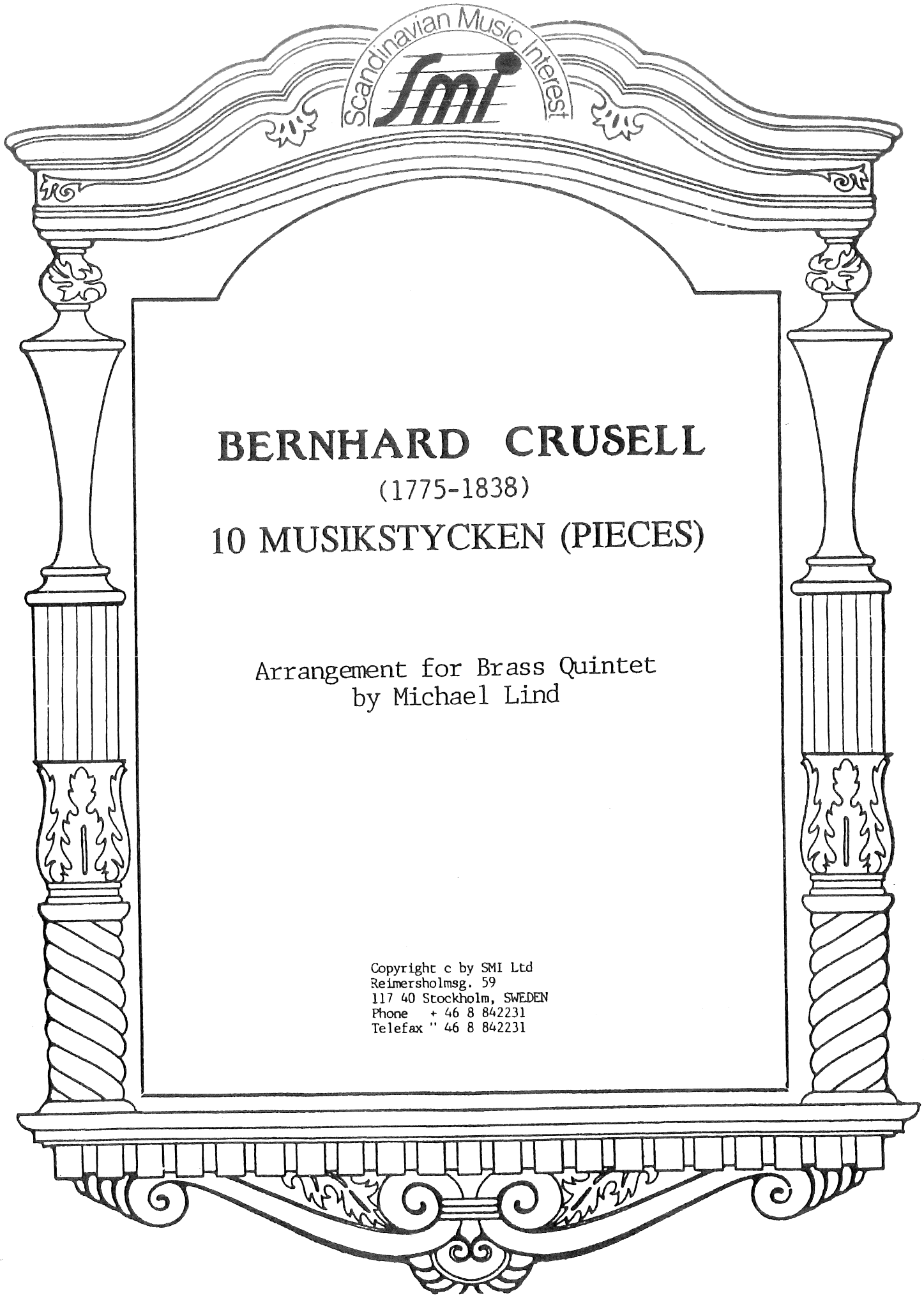

BERNHARD CRUSELL

(1775-1838)

10 MUSIKSTYCKEN (PIECES)

Arrangement for Brass Quintet
by Michael Lind

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117 40 Stockholm, SWEDEN
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Telefax " 46 8 842231

BERNHARD CRUSELL(1775-1838) föddes i Nystad, Finland som då var en del av Sverige och blev vid 13 års ålder klarinettist vid regementsmusiken på Sveaborg utanför Helsingfors. Han överfördes i samma egenskap till Stockholm 1791 och blev medlem av Kungl hovkapellet 1793, där han var förste klarinettist fram till 1834. Dessutom var han militärmusikdirektör i Linköping 1818-1838, en dubbelsyssla som var vanlig för hovkapellister under 1800 talet.

Crusells nutida berömmelse som tonsättare vilar främst på hans instrumentalverk för sitt eget instrument (3 klarinettkonserter) och kammarmusik. De 10 stycken upptäcktes 1984 av undertecknad i Första Livgrenadjärregementets Musikkårs musikalier ifrån 1800-talet och är instrumenterat för kenthorn, 2 Clarini, 3 horn och trombone).
I föreliggande utgåva har originalutgåvan omarbetats till den moderna brass-kvintettens instrumenter, dock med flygelhornet som en viktig ersättare för kenthornet.

Michael Lind

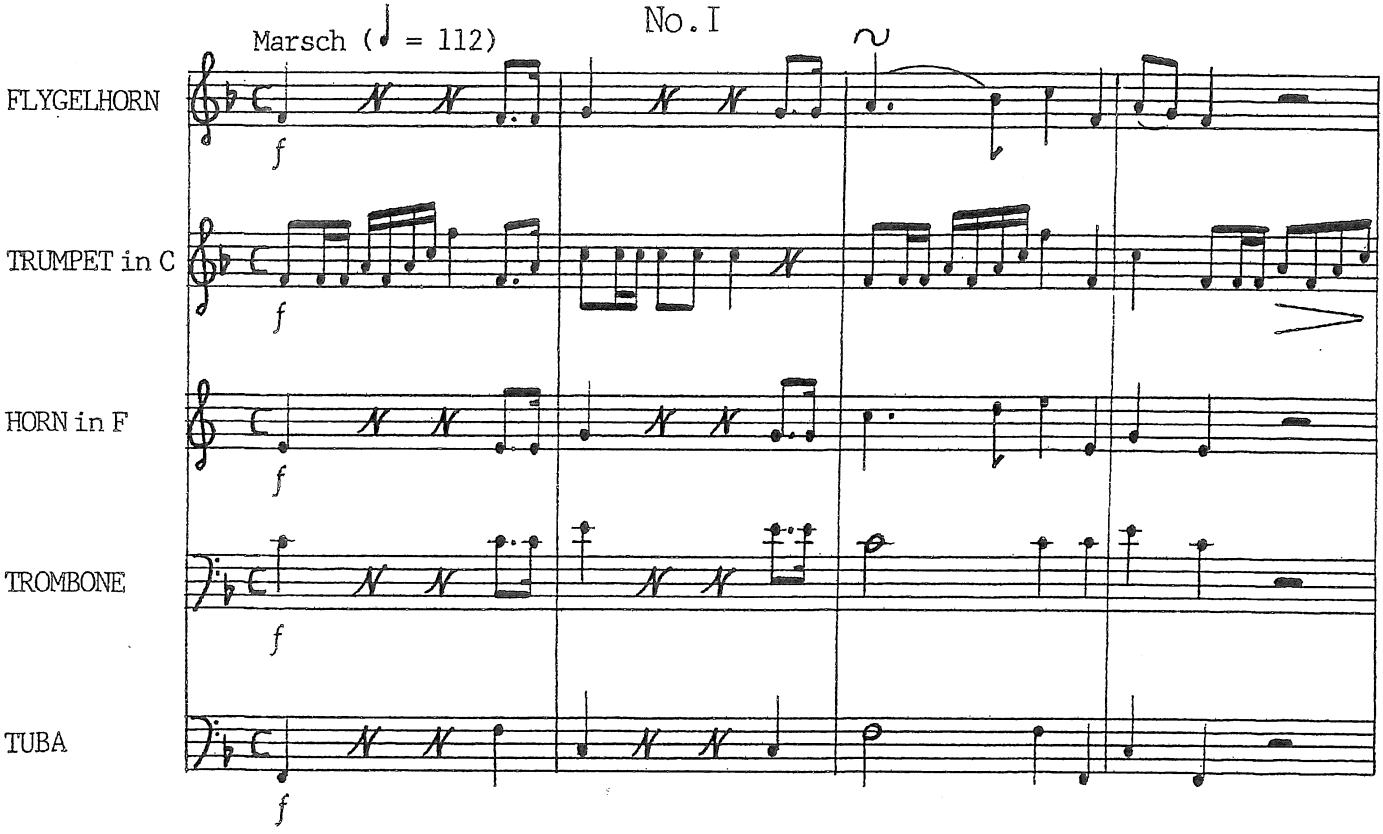
BERNHARD CRUSELL(1775-1838) was born in Nystad,Finland, which at the time belonged to Sweden. At the age of 13 he acquired the position of clarinetist in the military band at Sveaborg outside of Helsinki.
He was later transferred to the military band in Stockholm,Sweden in 1791 after which he became a member of the Royal Opera orchestra in Stockholm in 1793 where he was principal clarinetist until 1834. In addition he was the music director for the military in Linköping,Sweden from 1818-1838, a double occupation which was common for many opera musicians during the 1800's.

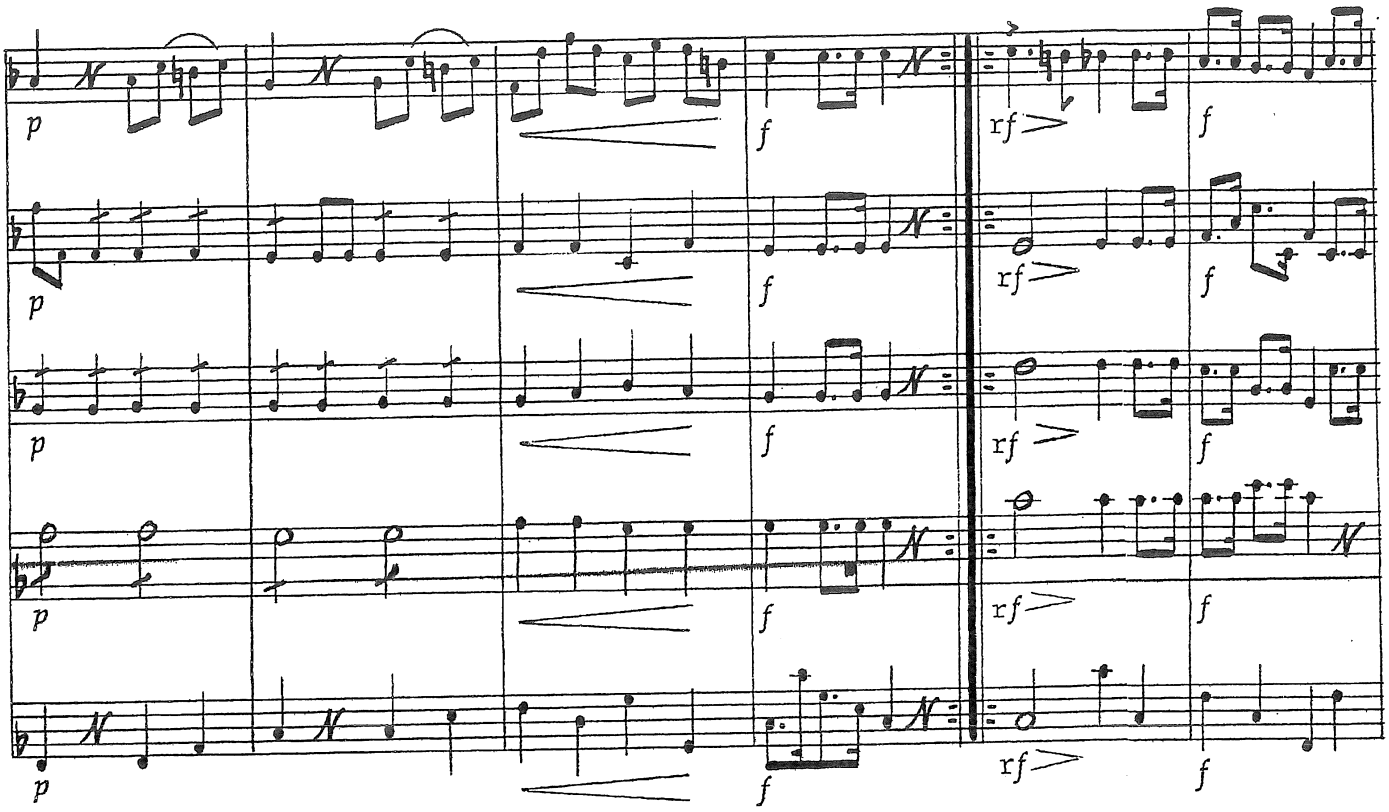
Crusell's current acclaim as a composer is due mainly to his instrumental works for his own instrument (3 clarinet concertos) as well as chamber music. The 10 pieces presented here were discovered by the undersigned in 1984 at the First Life Grenadier Regiment Military Bands music library from the 1800's, and are scored for kenthorn, 2 clarini, 3 horns and trombone. In this new edition the original score has been revised to suit the modern brass quintets instruments, with the acception of the flugelhorn, which is an important replacement for the kenthorn.

Michael Lind

10 MUSIKSTYCKEN (PIECES)
arr. Michael Lind

BERNHARD CRUSELL

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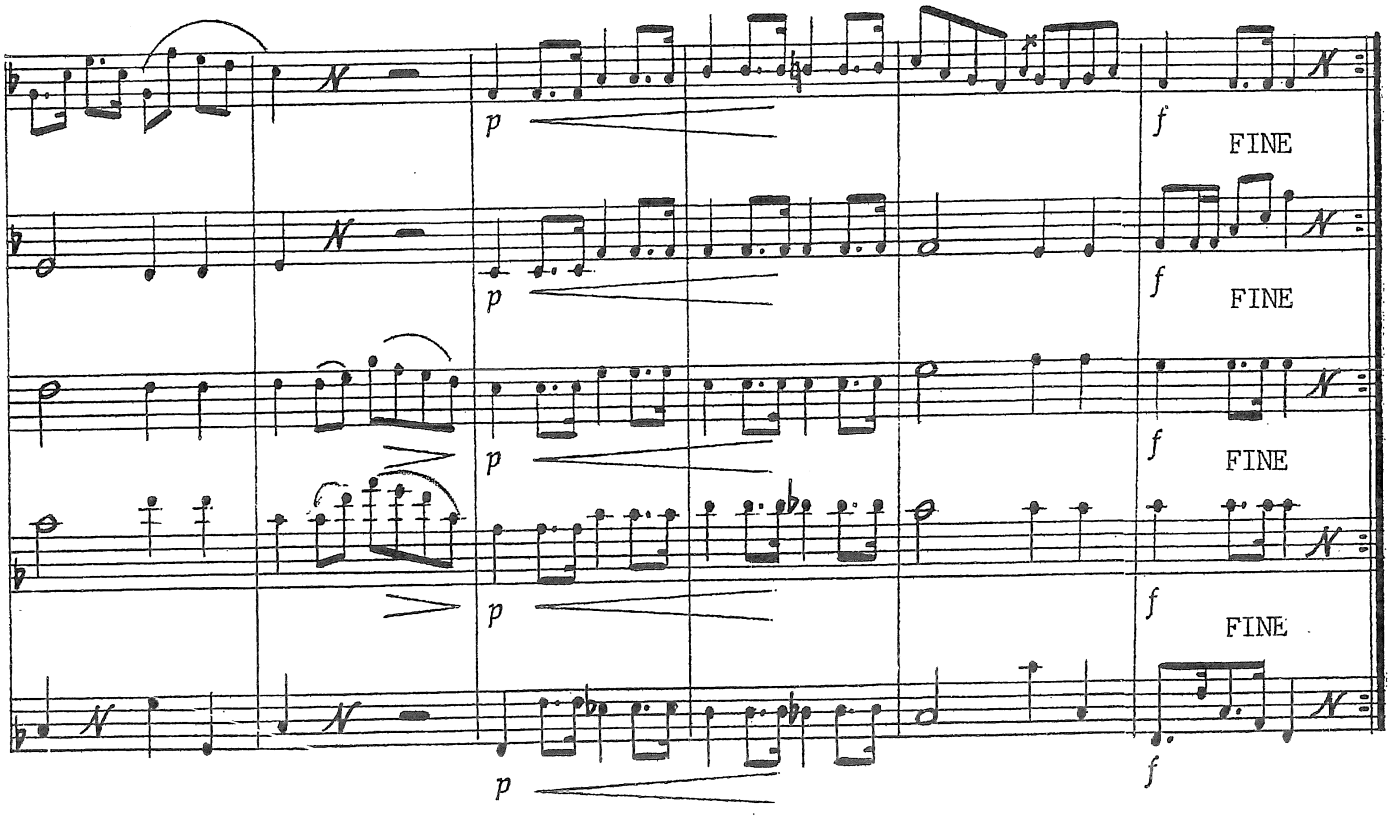
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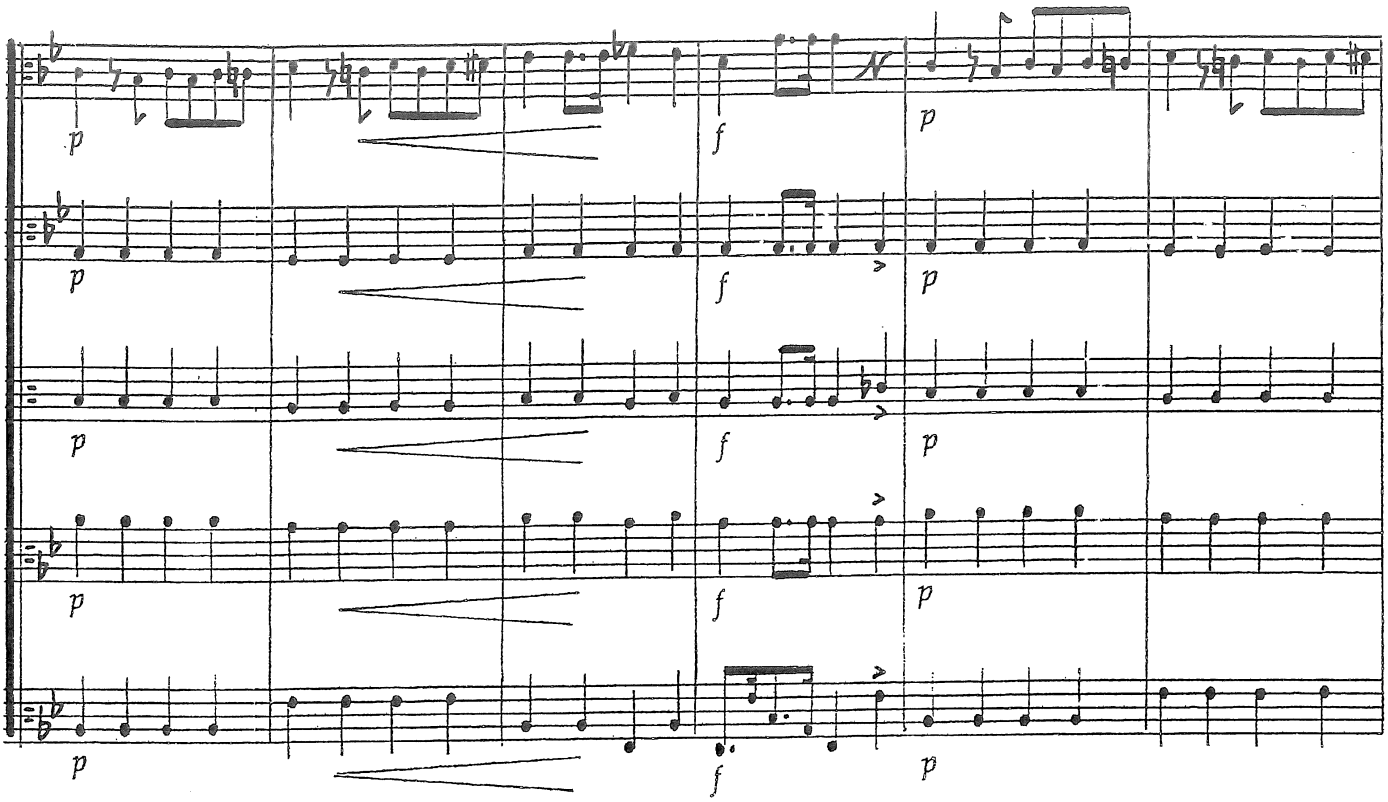
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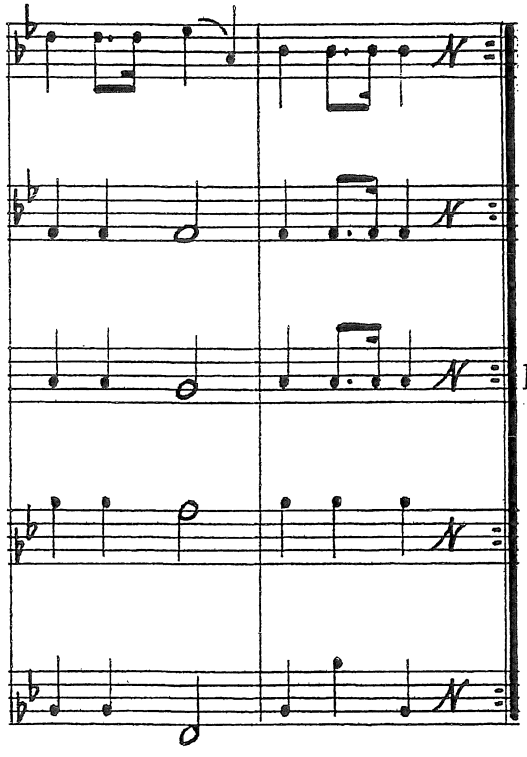
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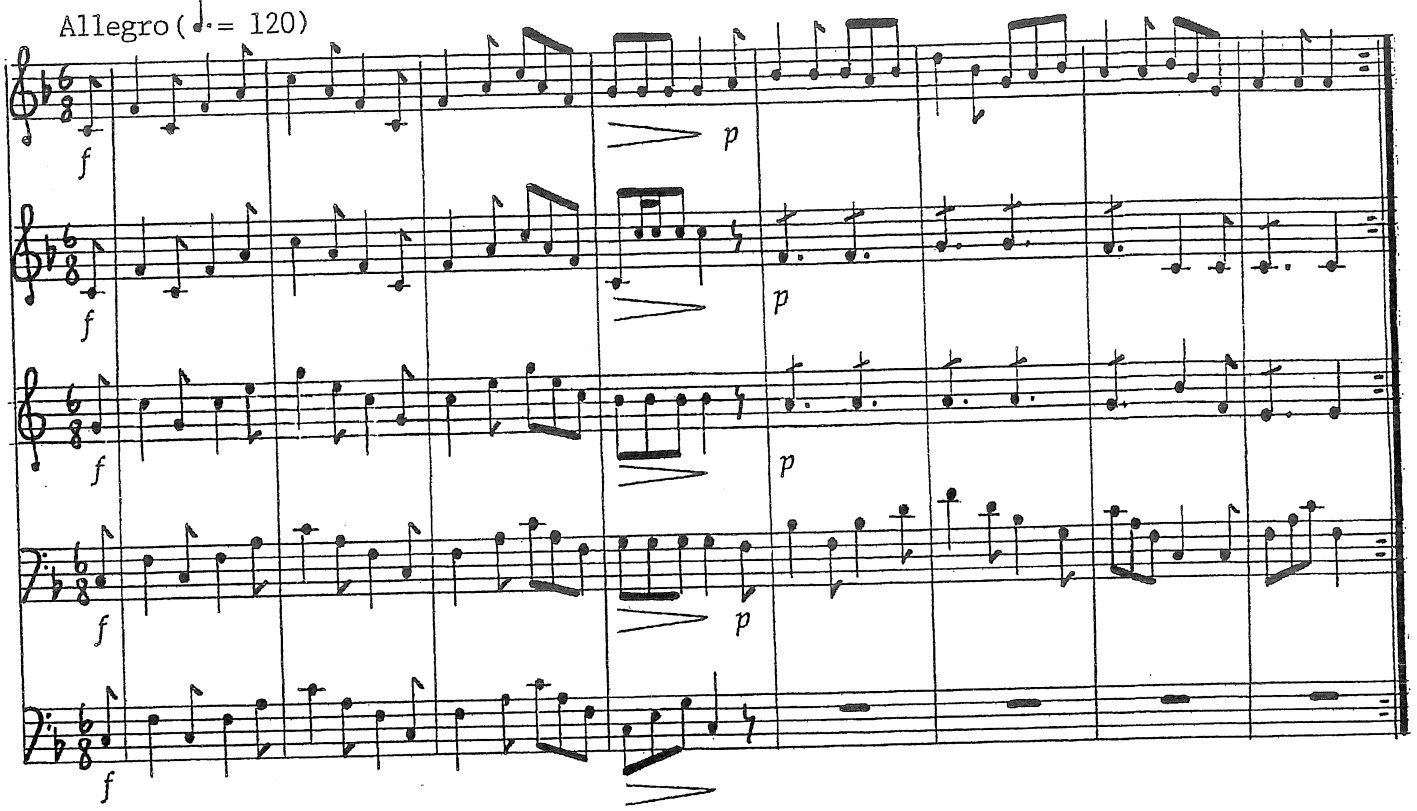

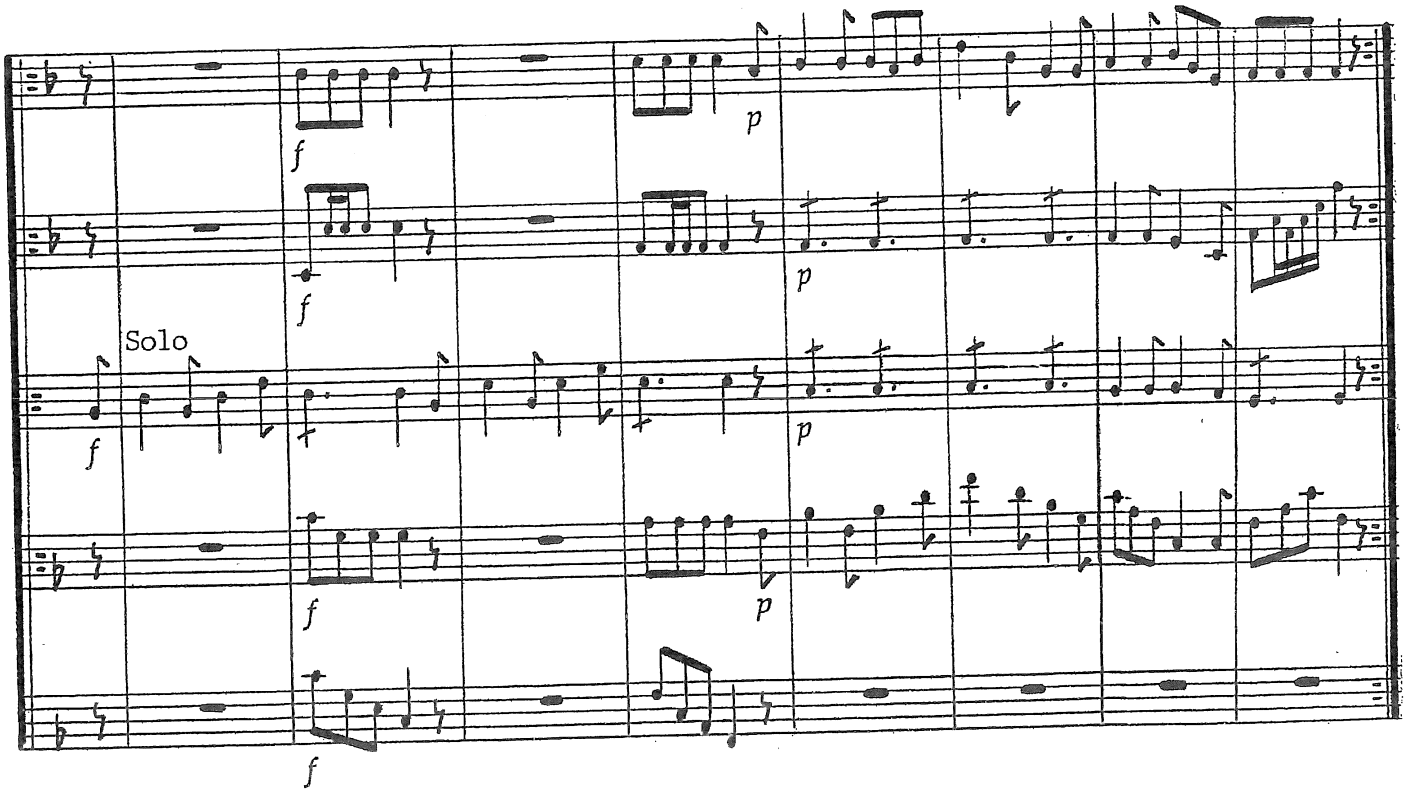

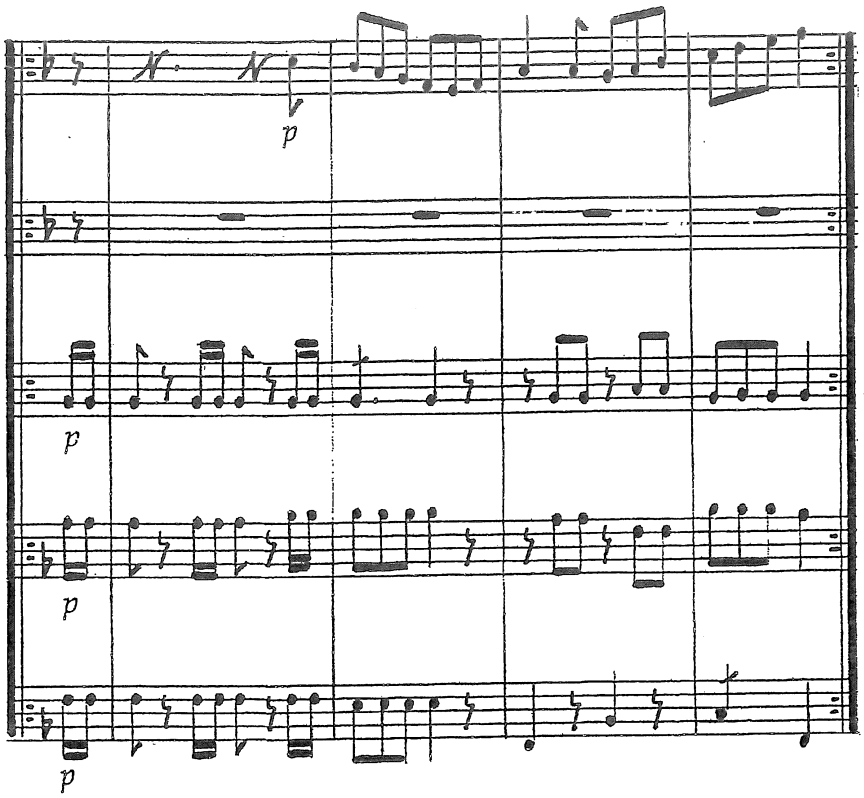

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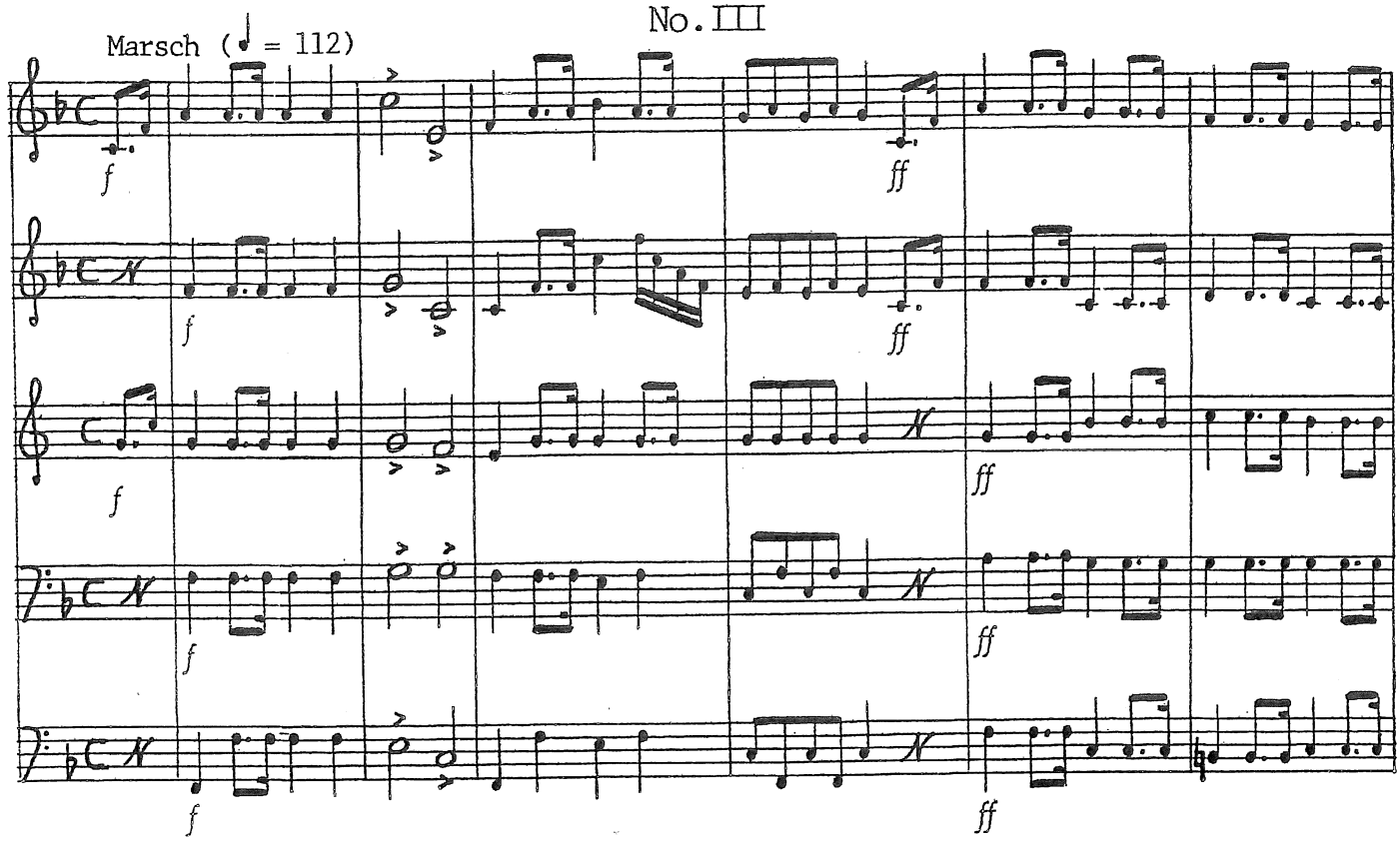

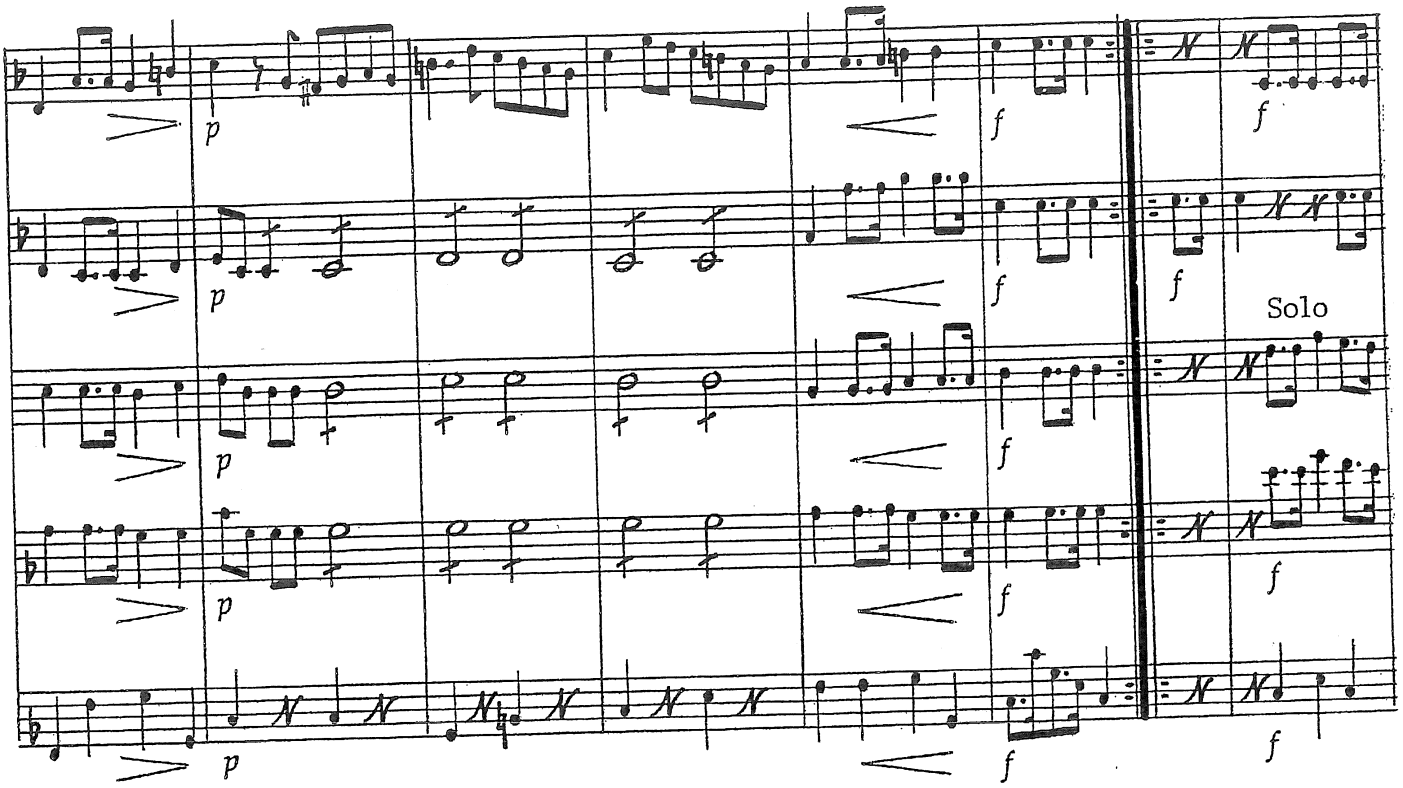
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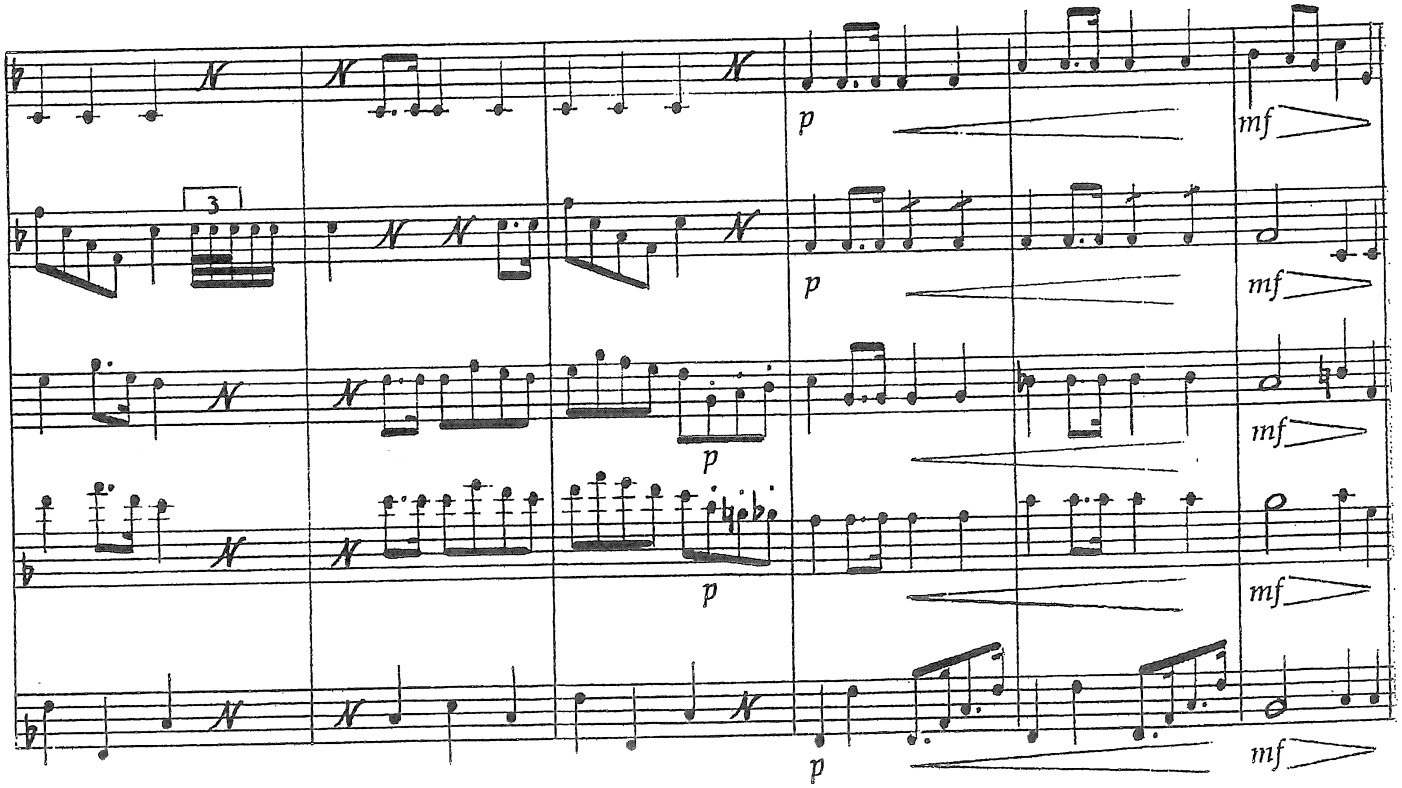
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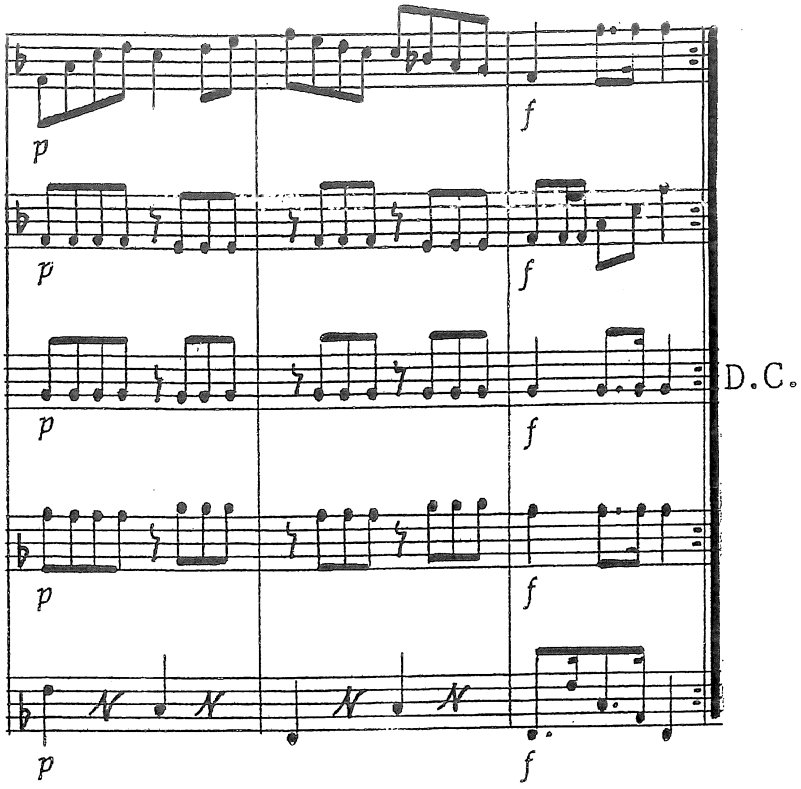

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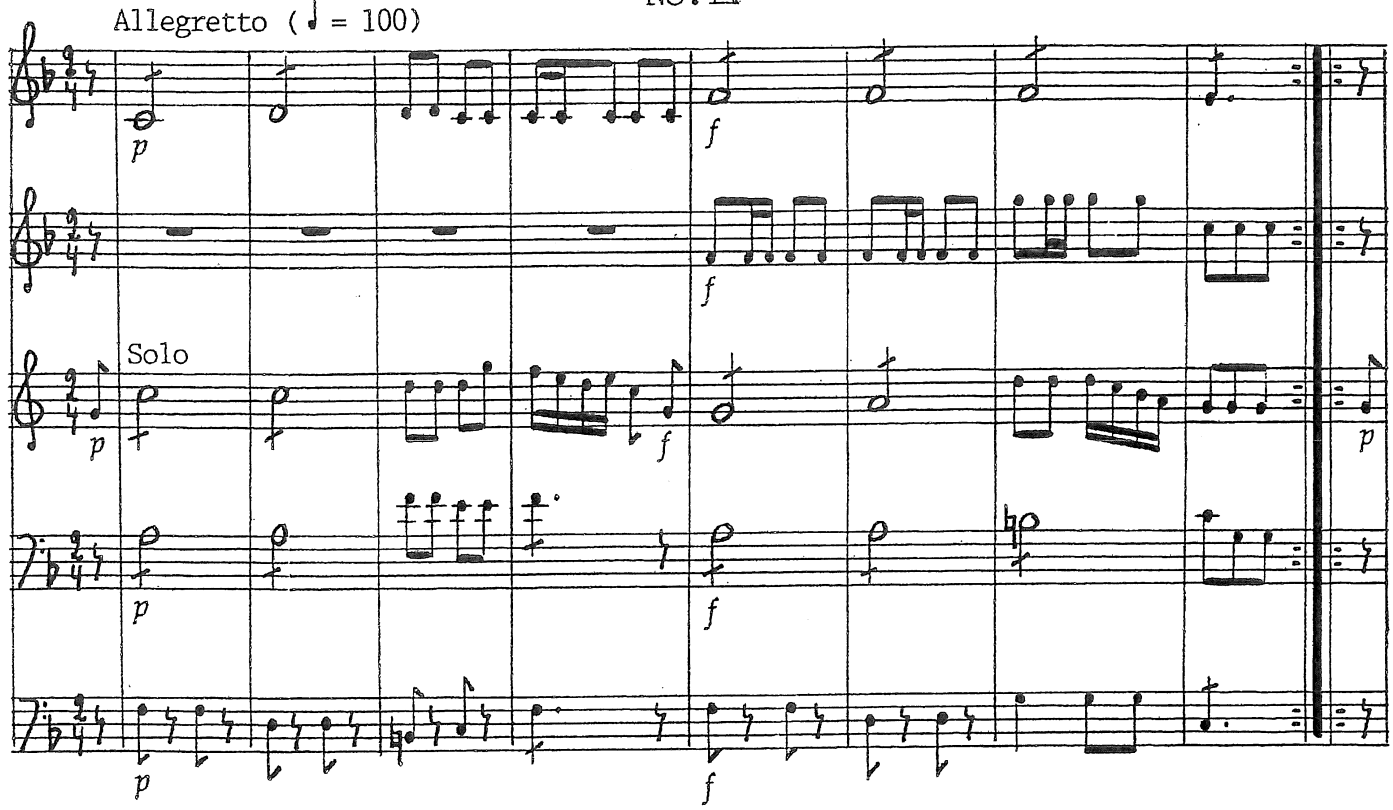

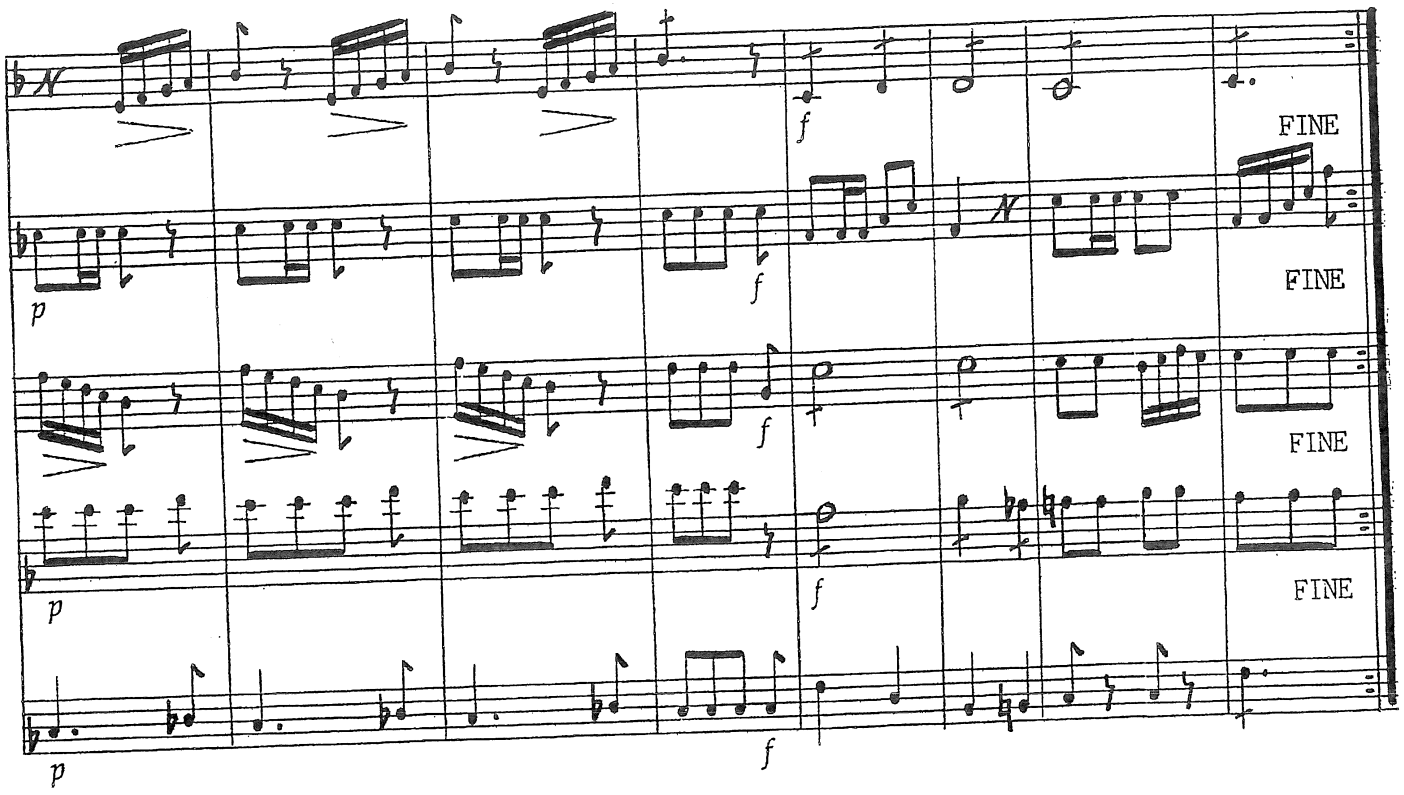
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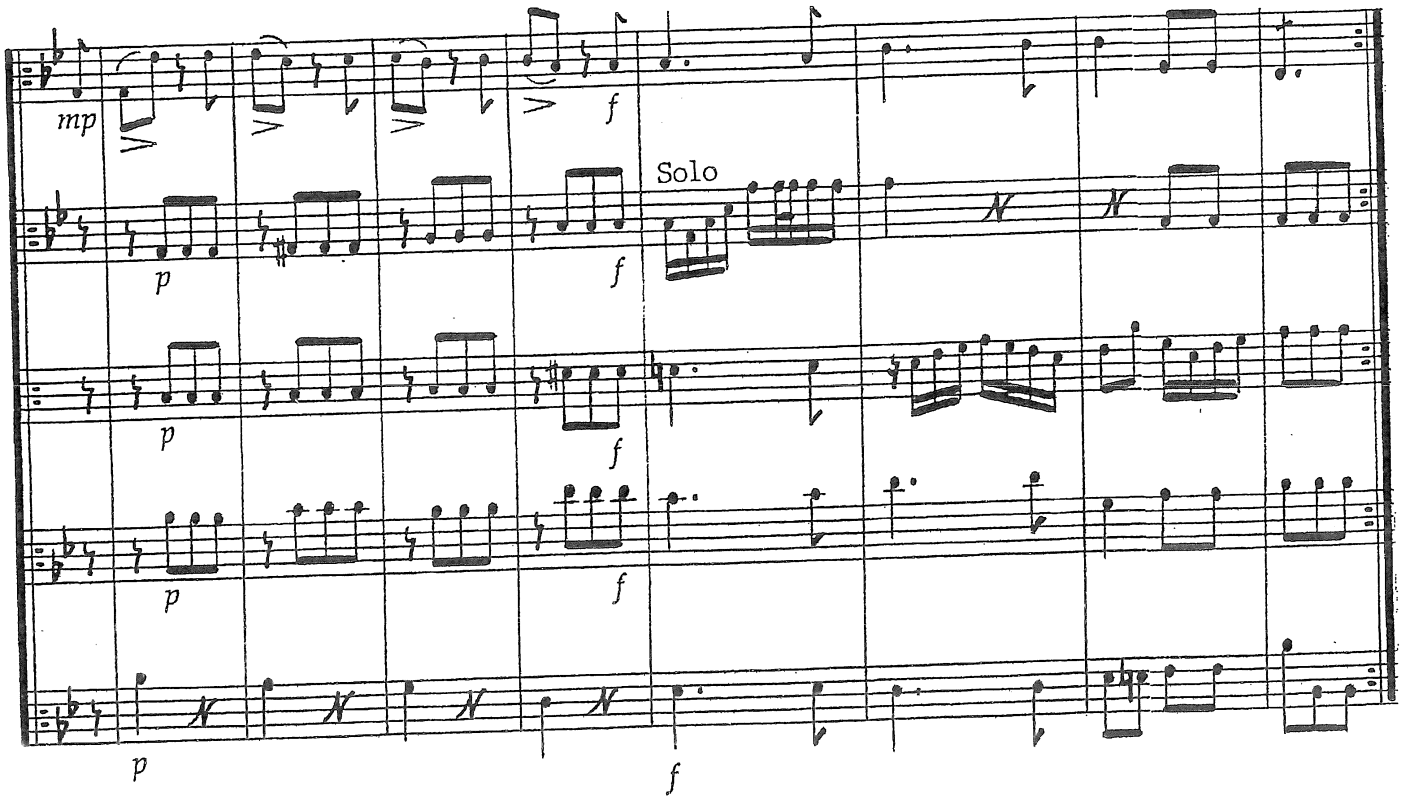
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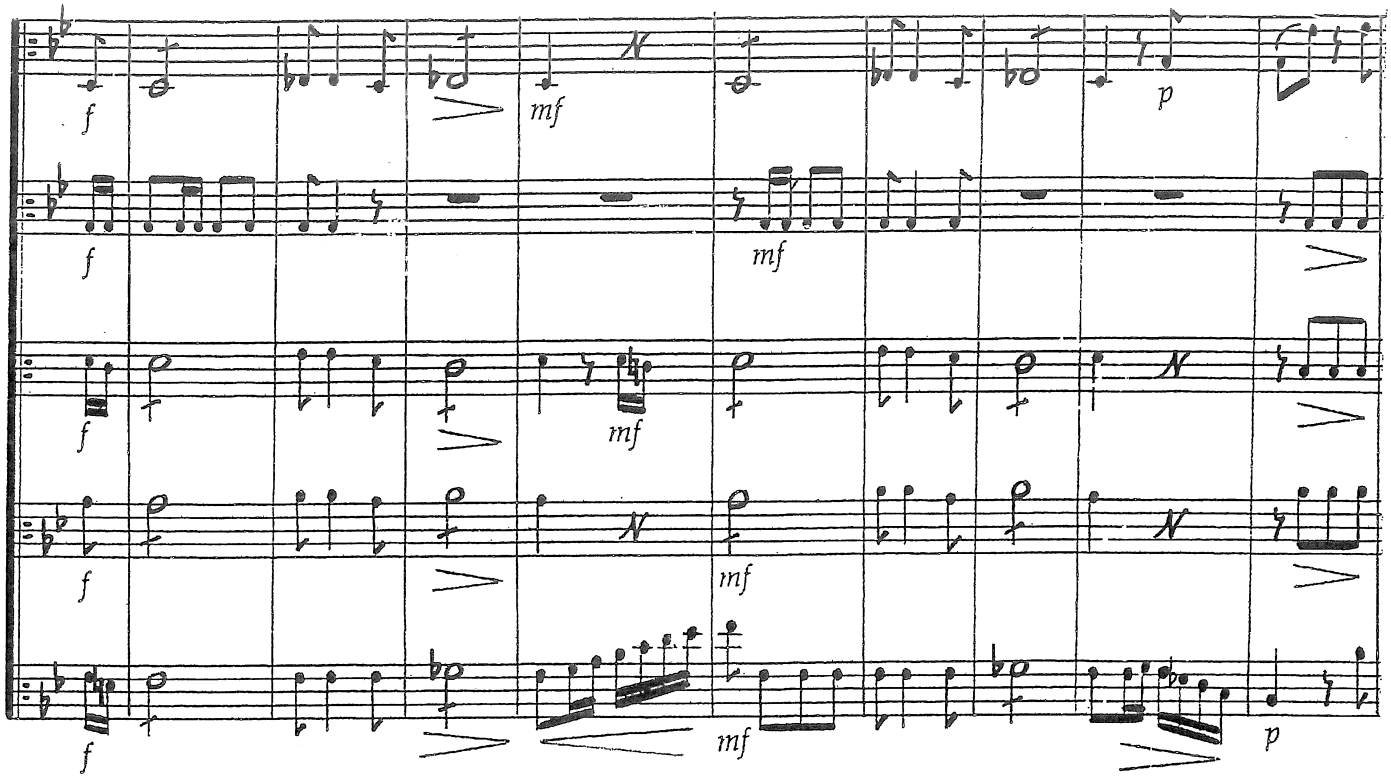

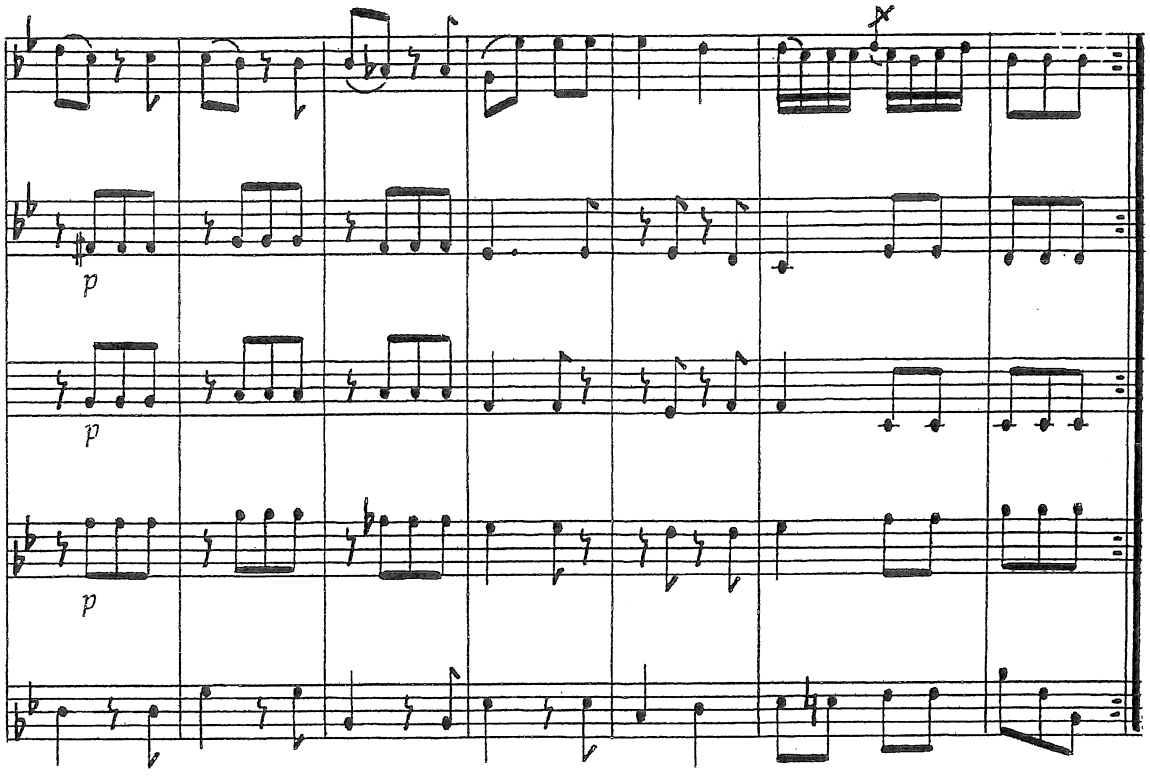

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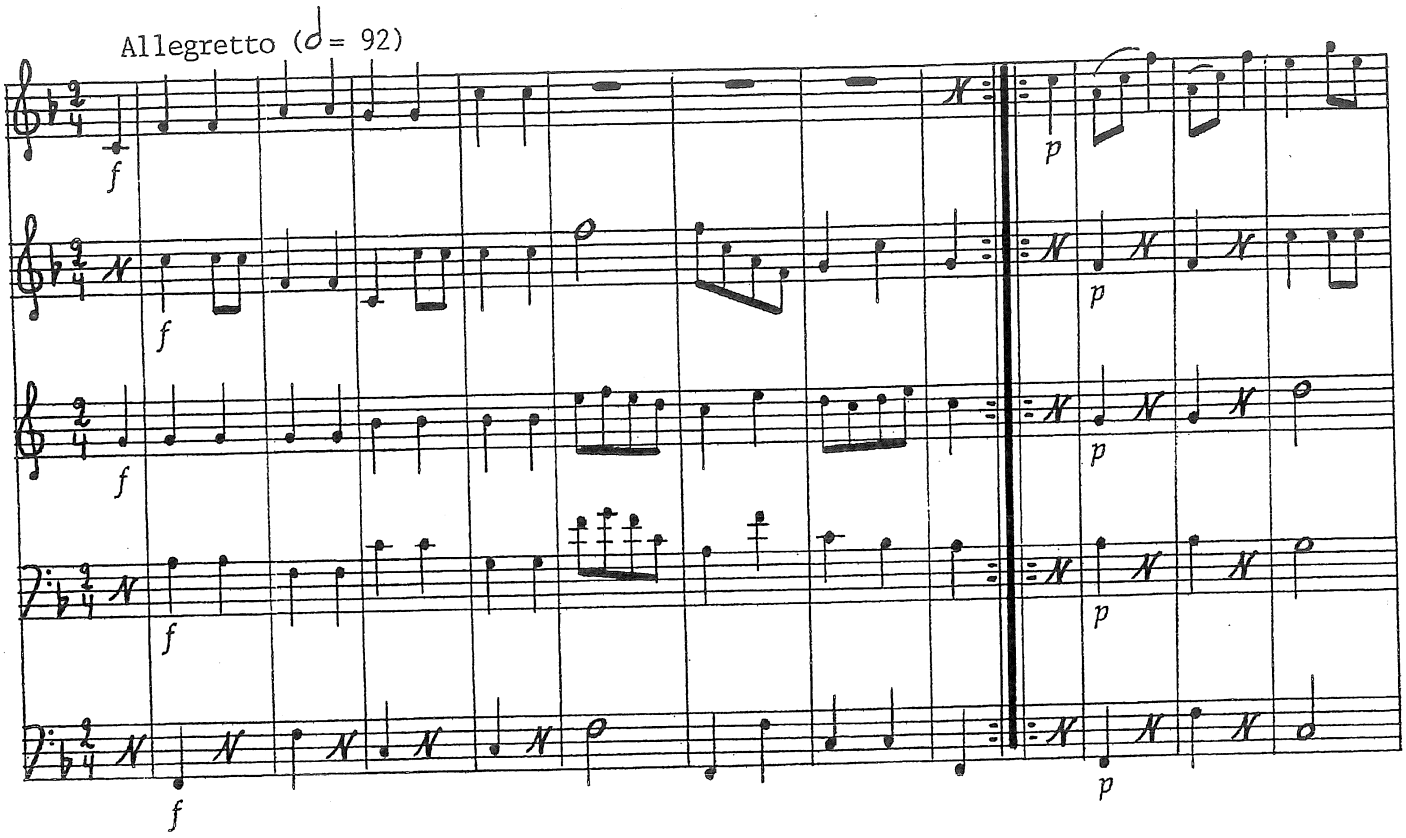

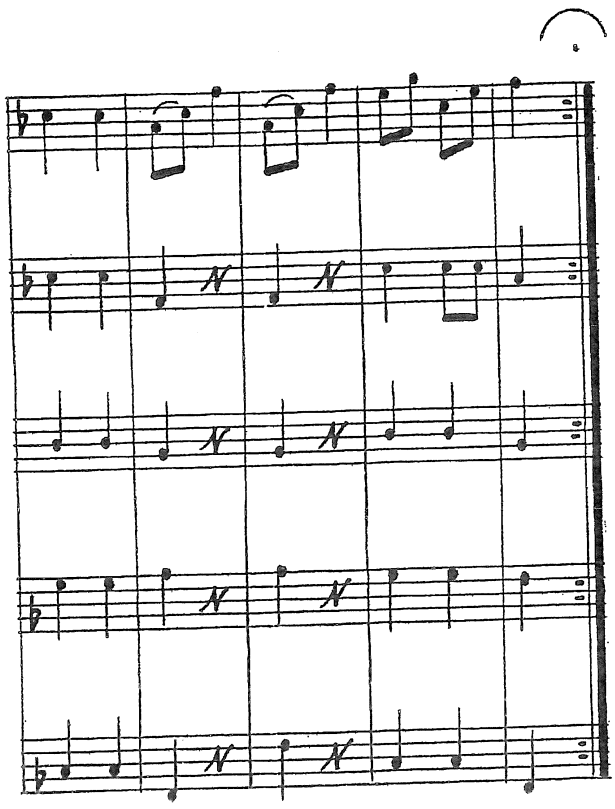

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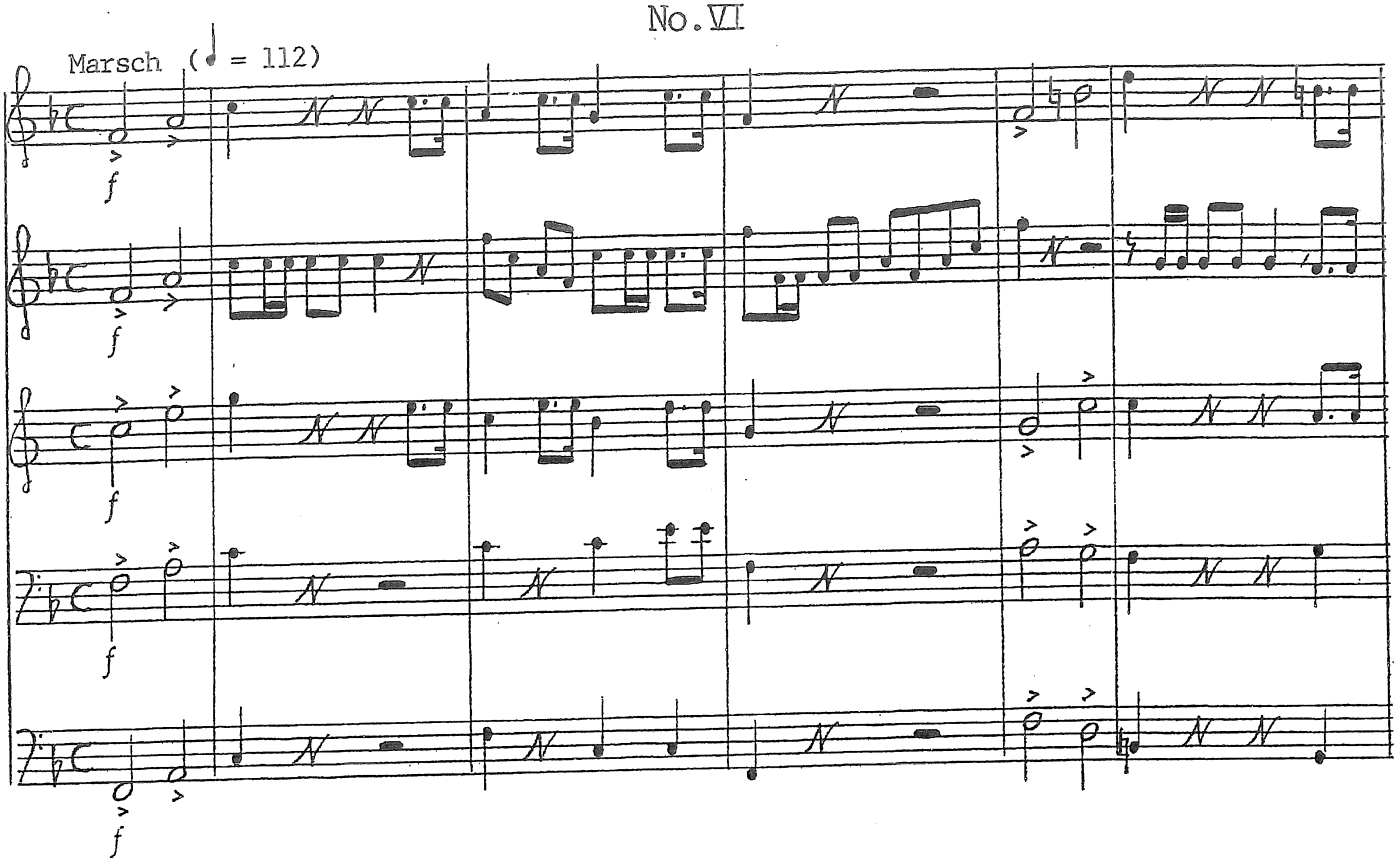

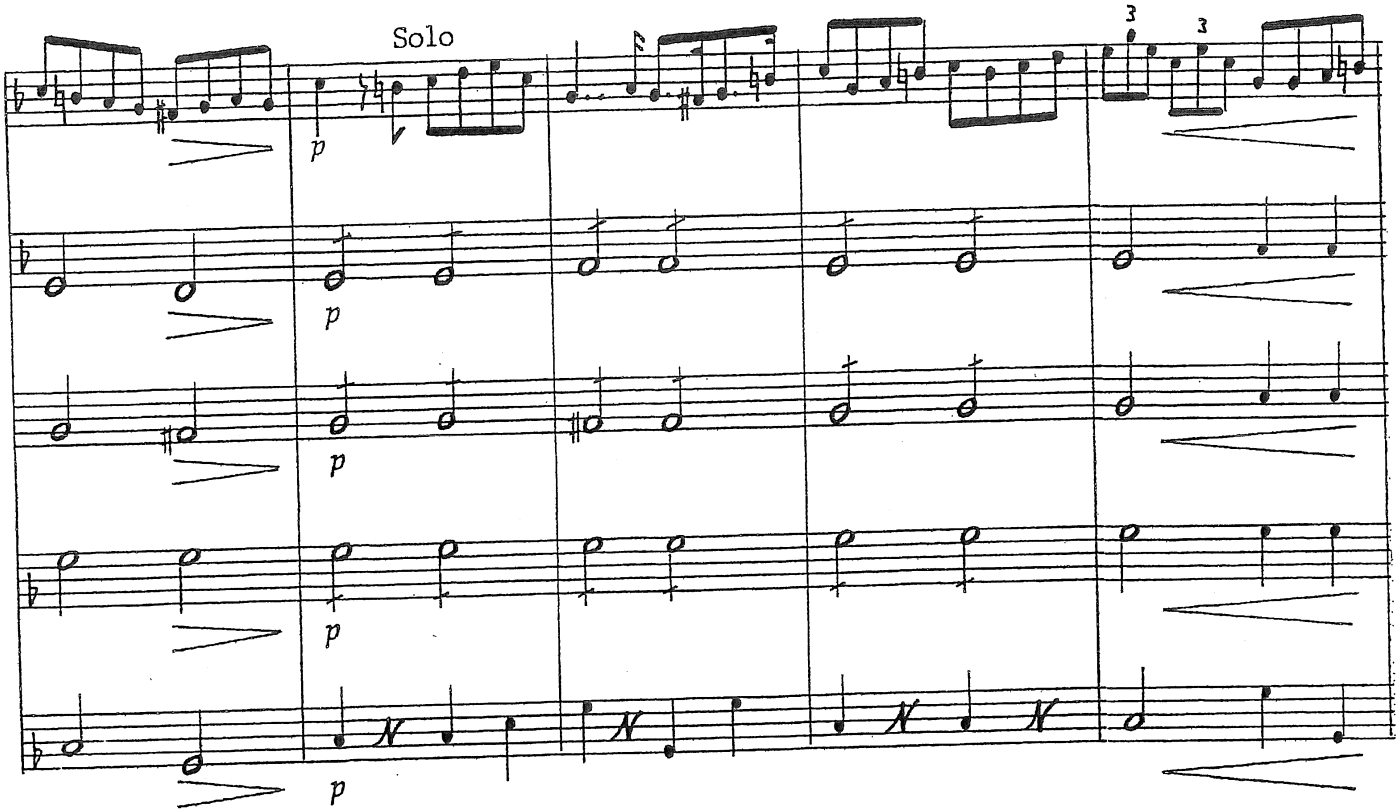

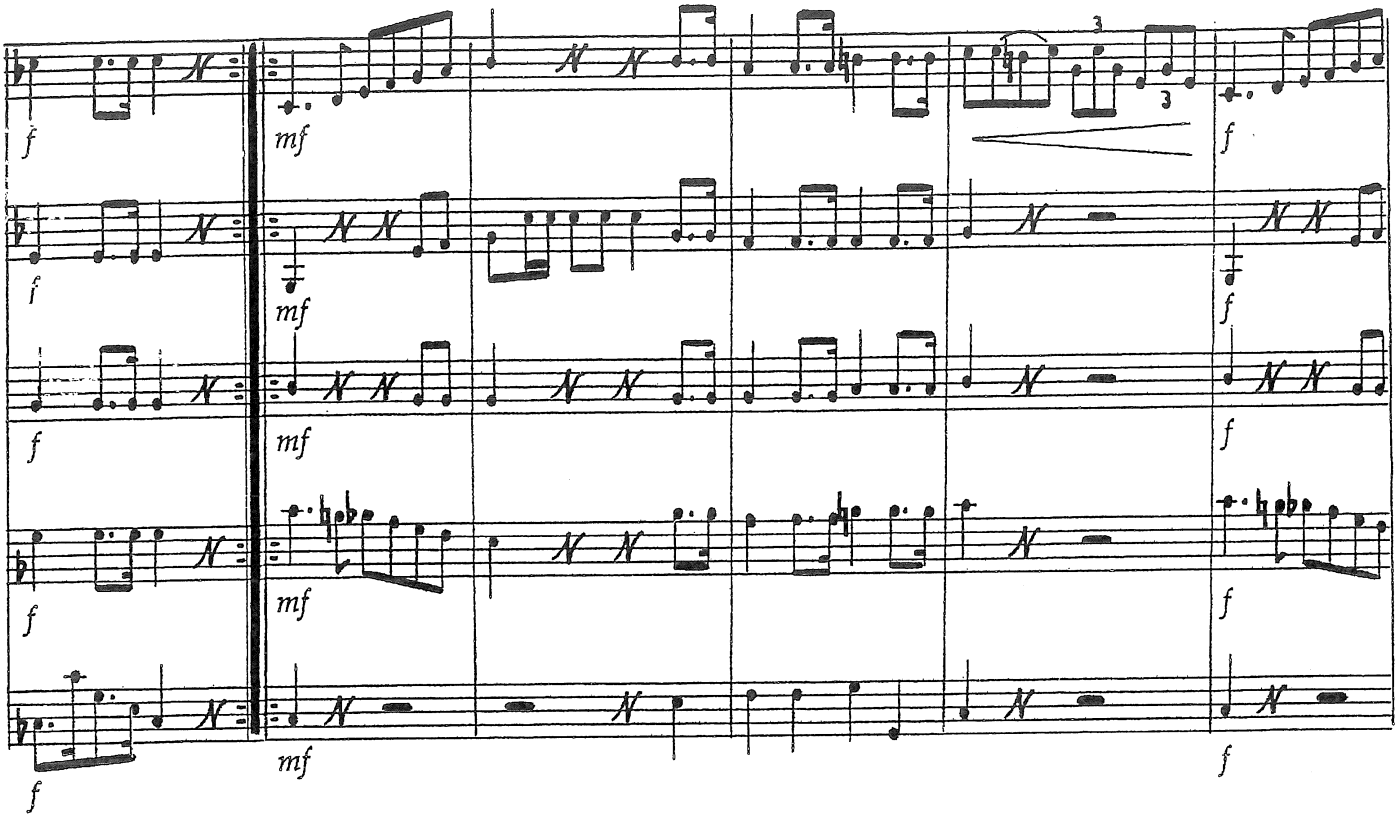
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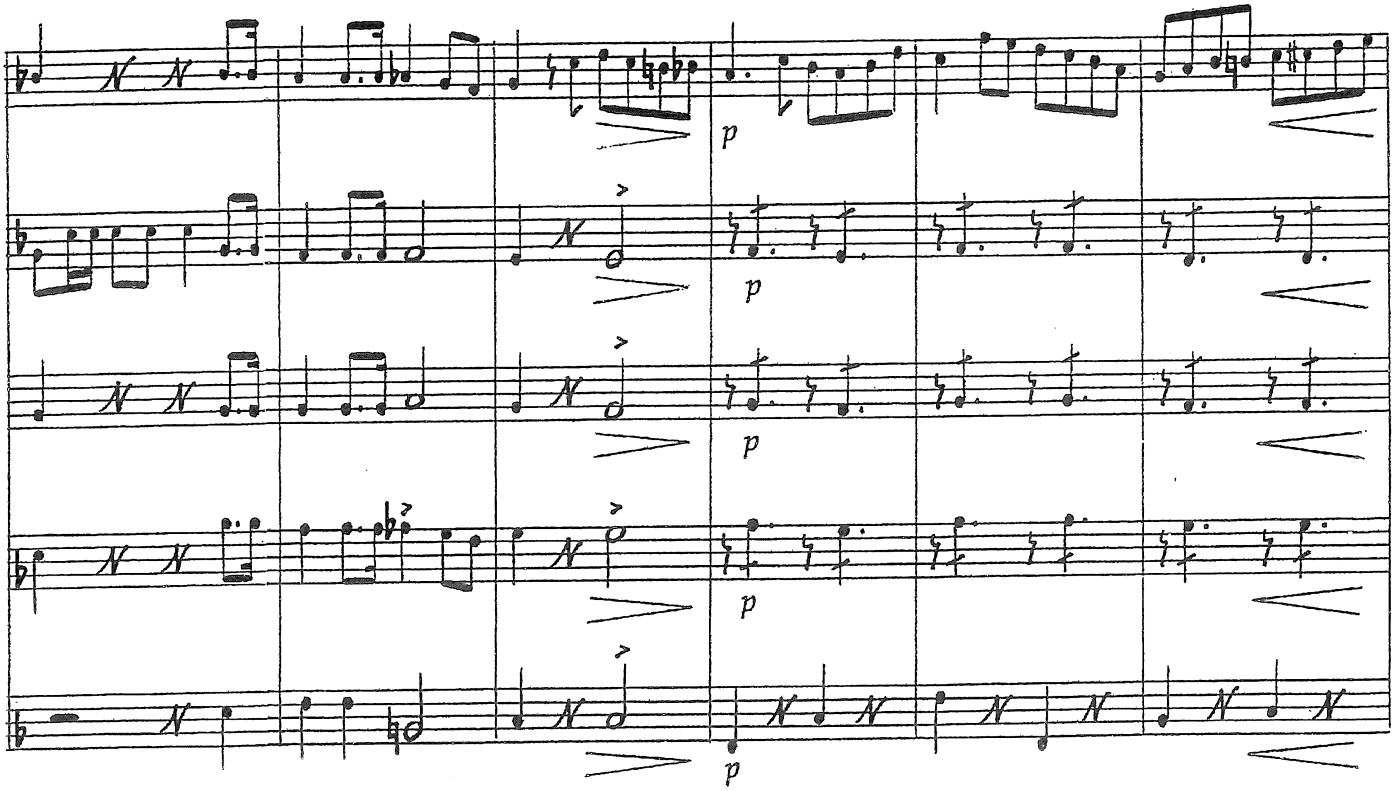
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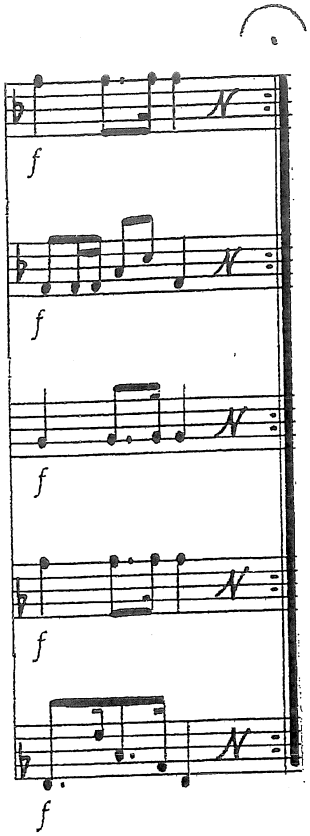

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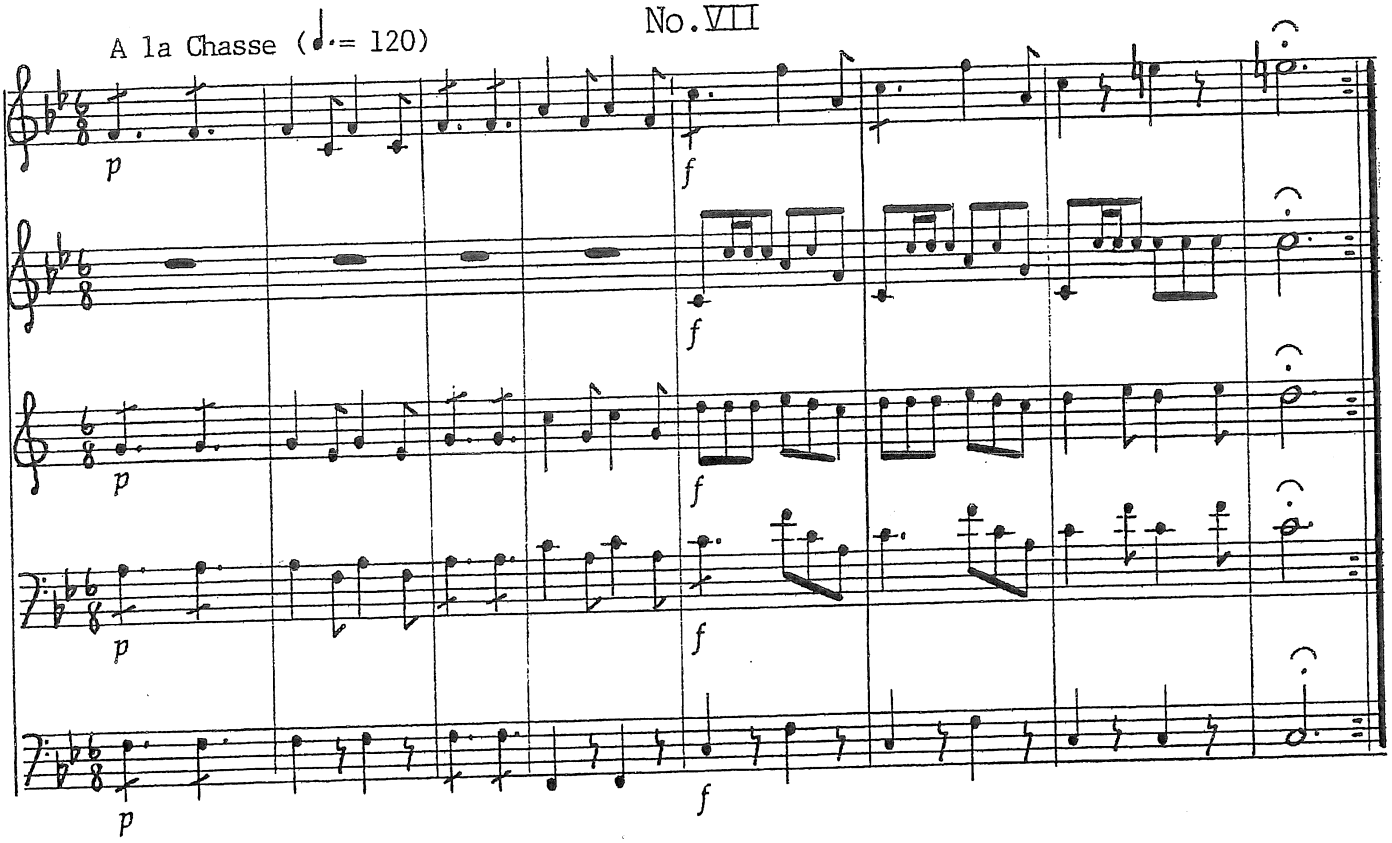

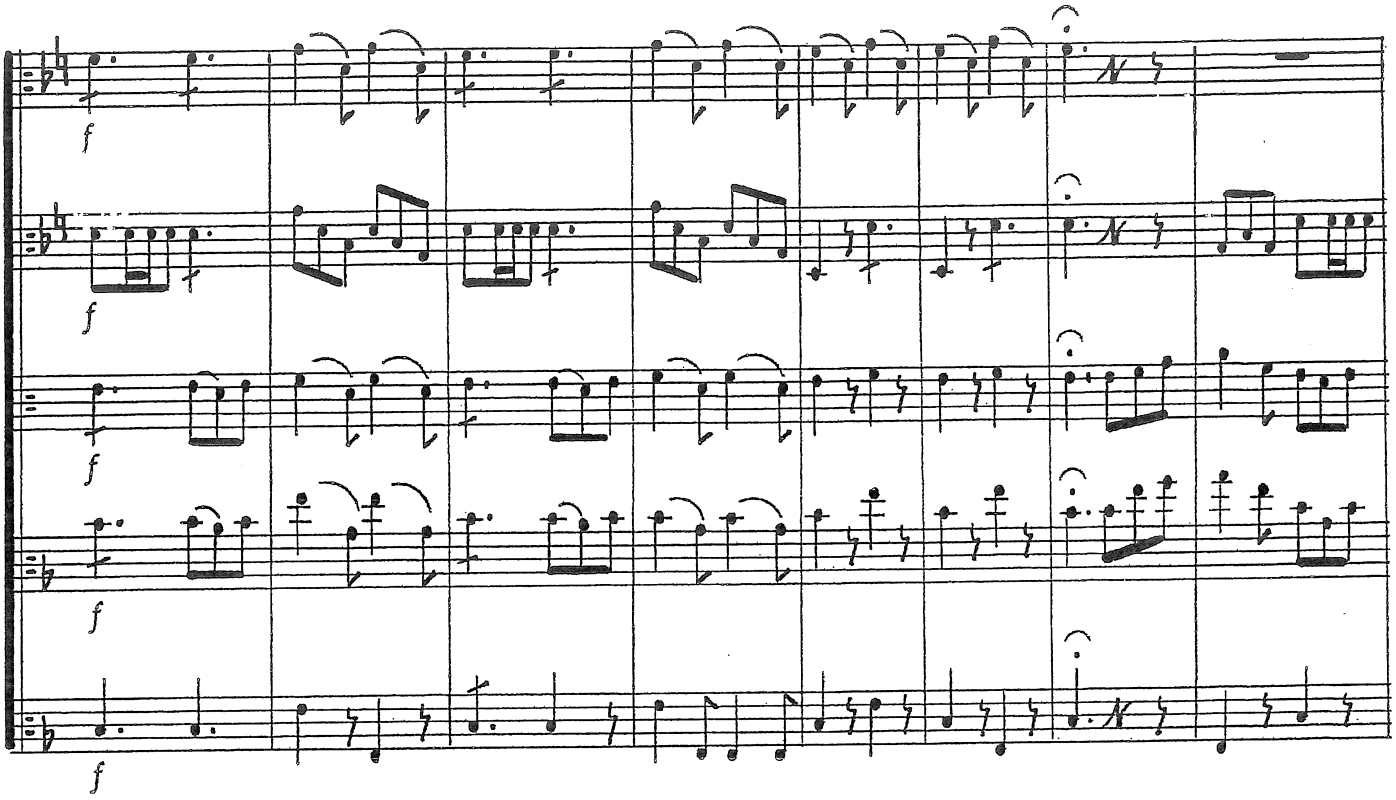
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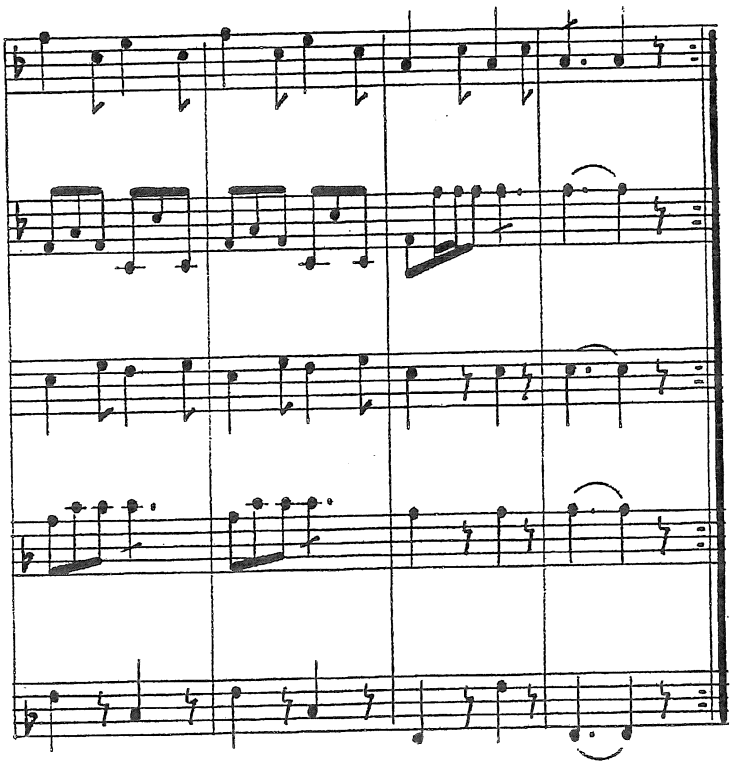

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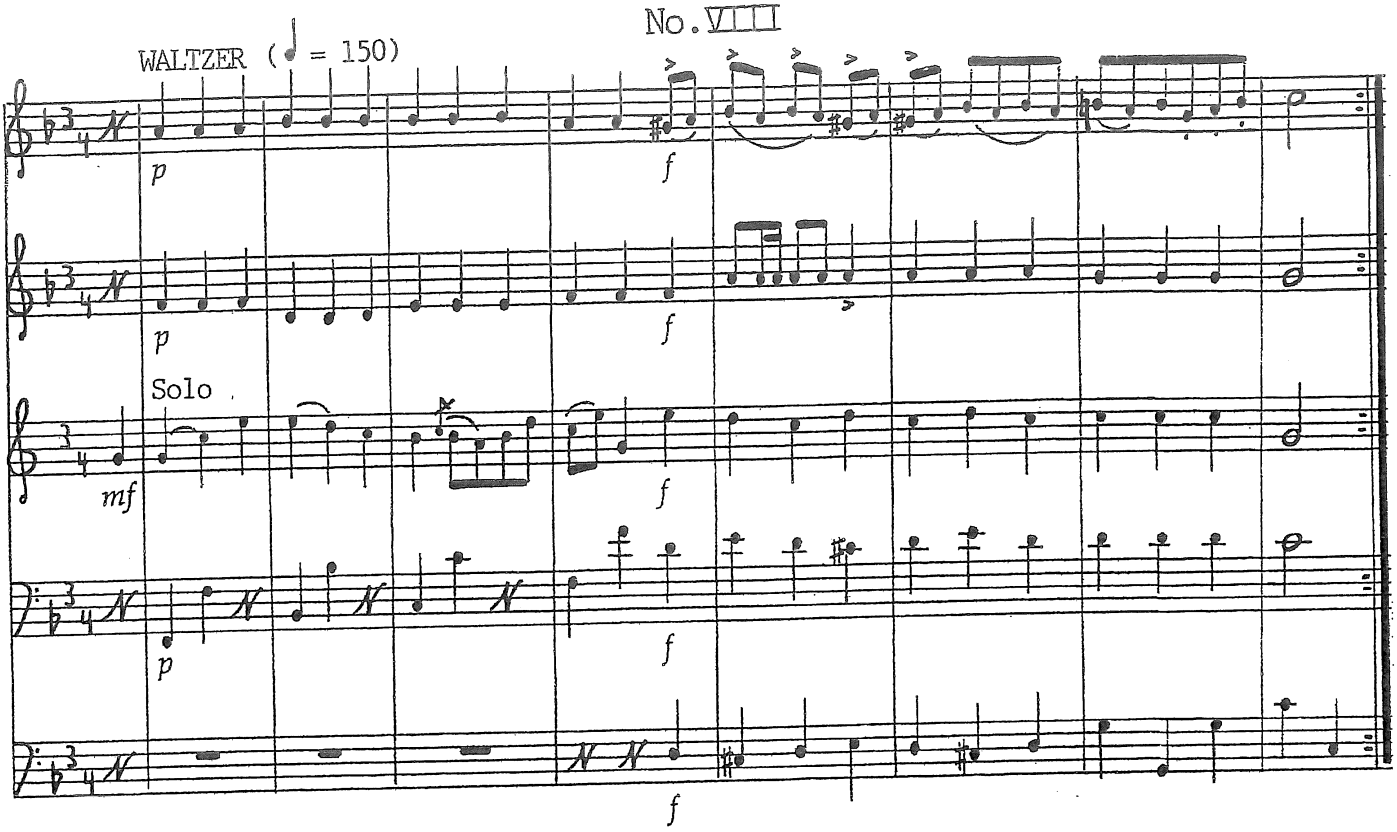

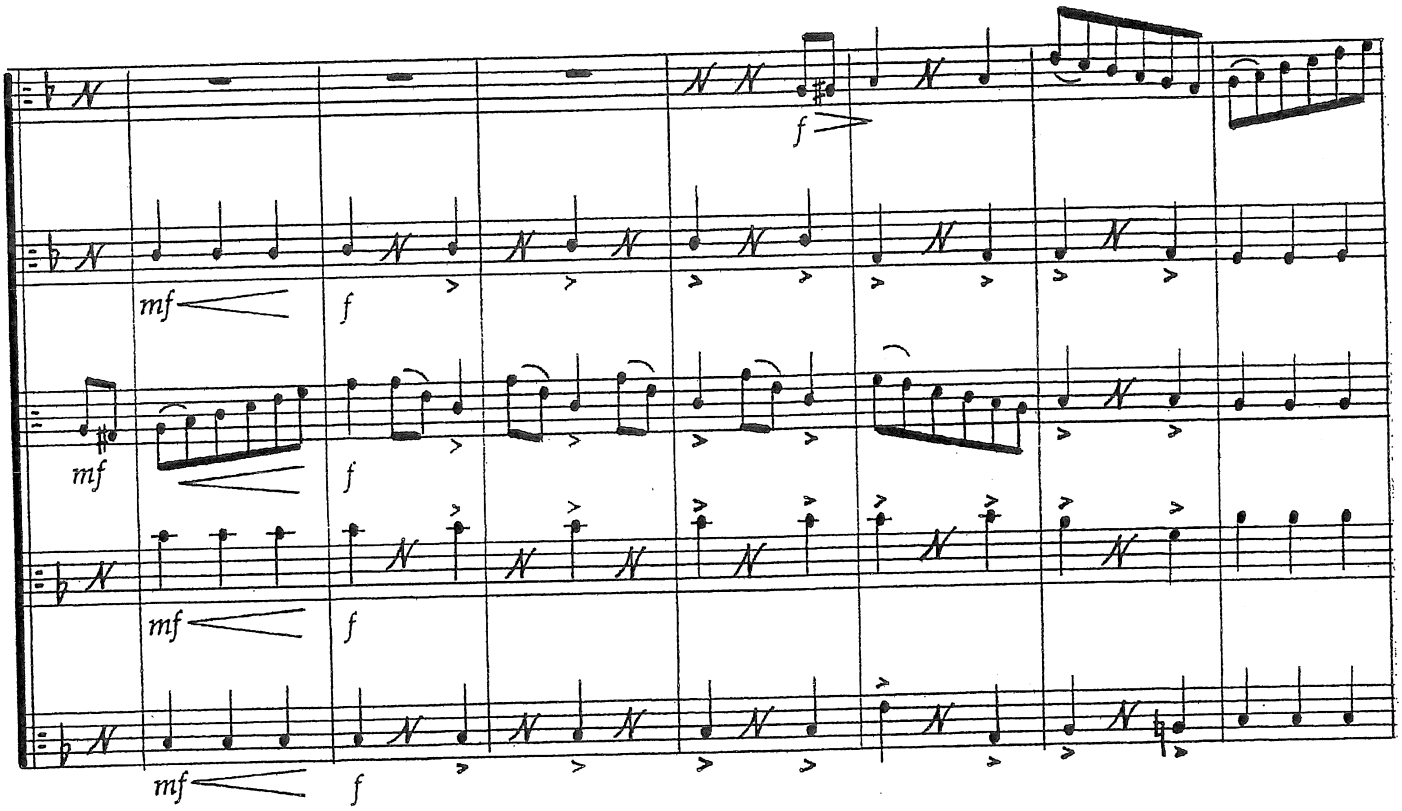

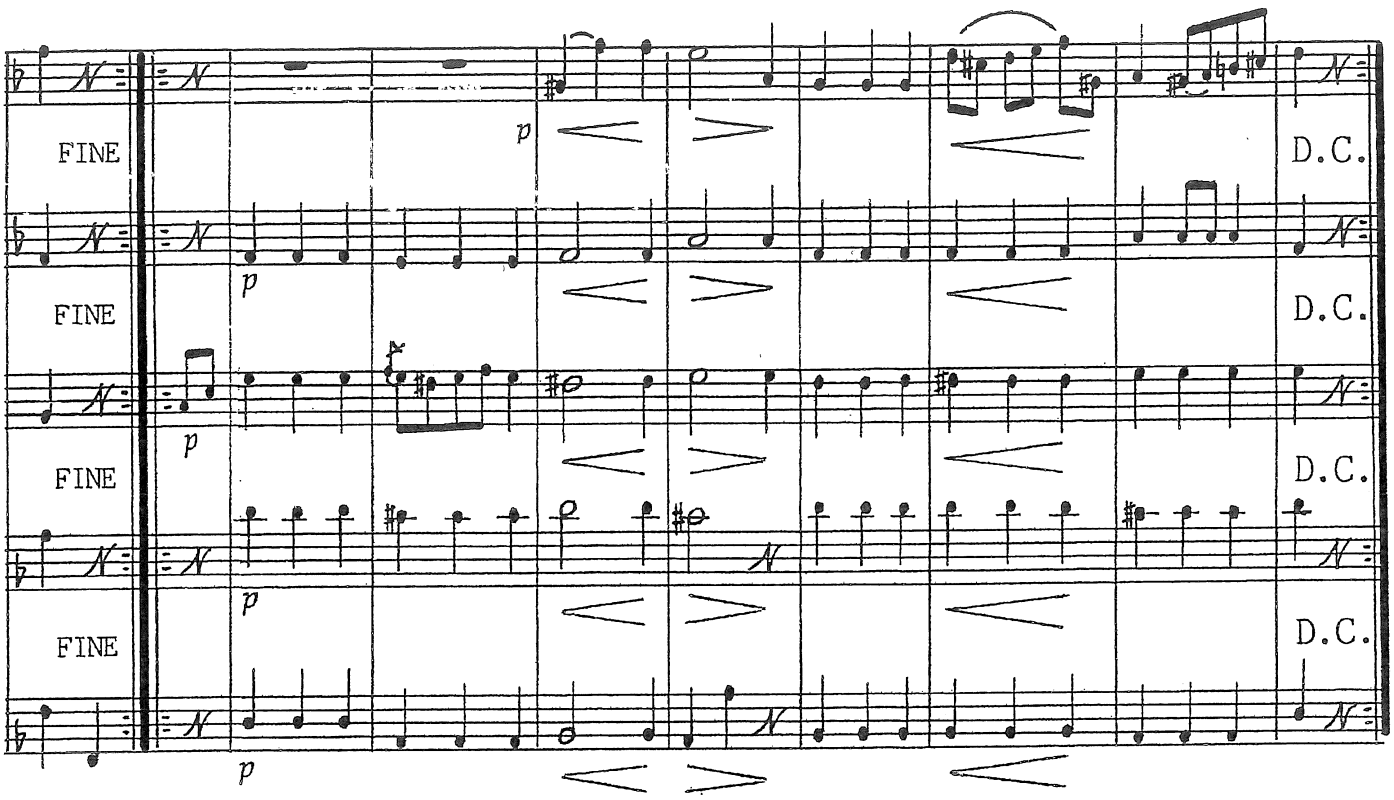
FINE
D.C.
FINE
D.C.
FINE
D.C.
FINE
D.C.
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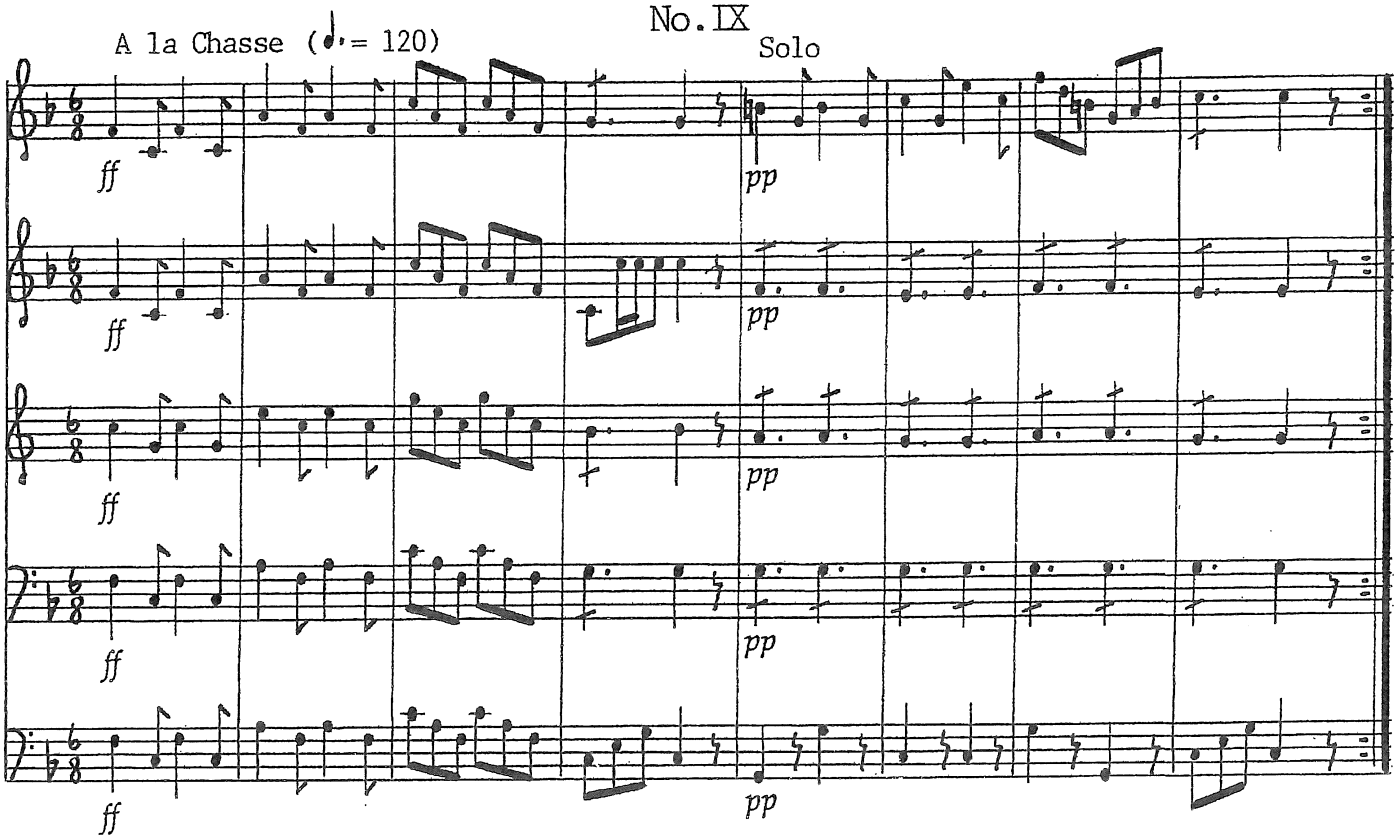
p
p
p

No. IX


A la Chasse (♩. = 120)
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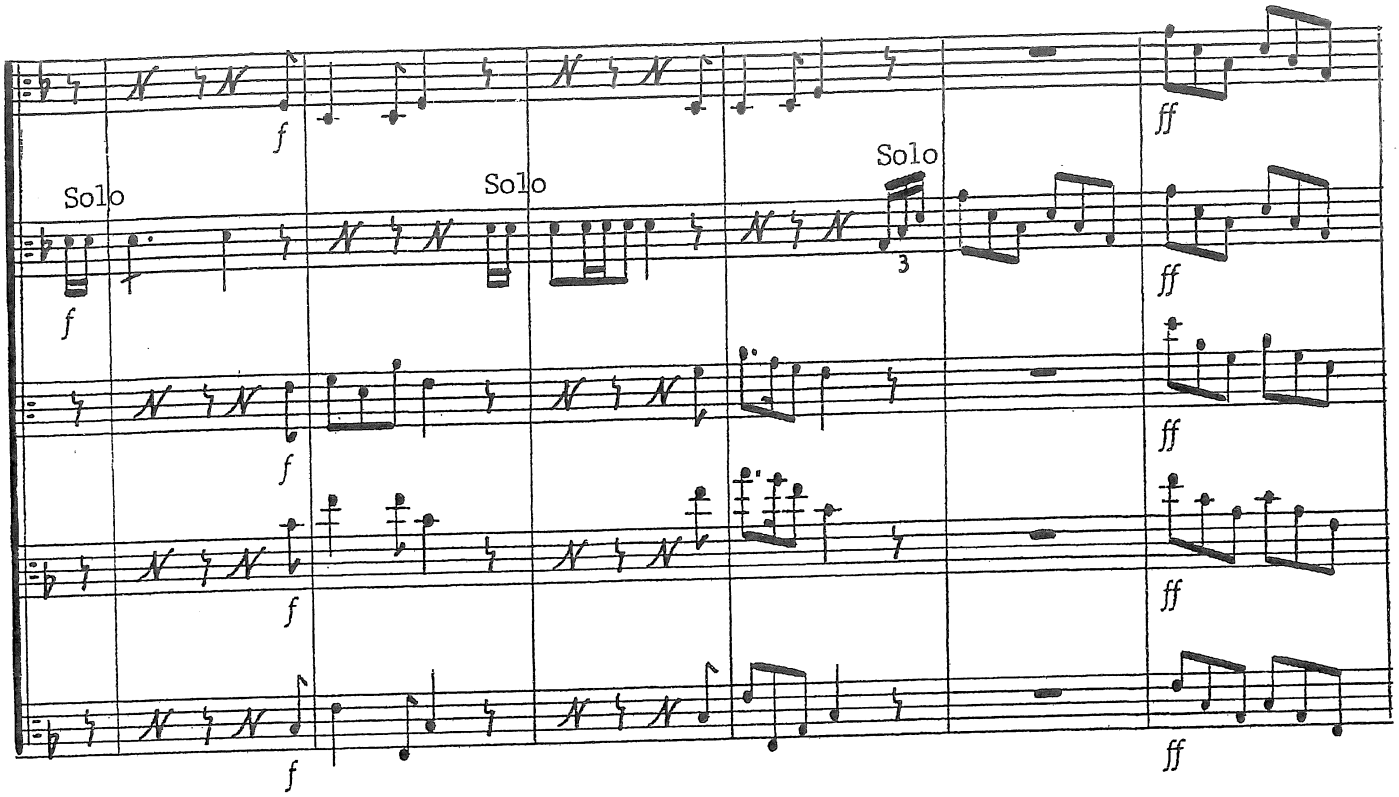
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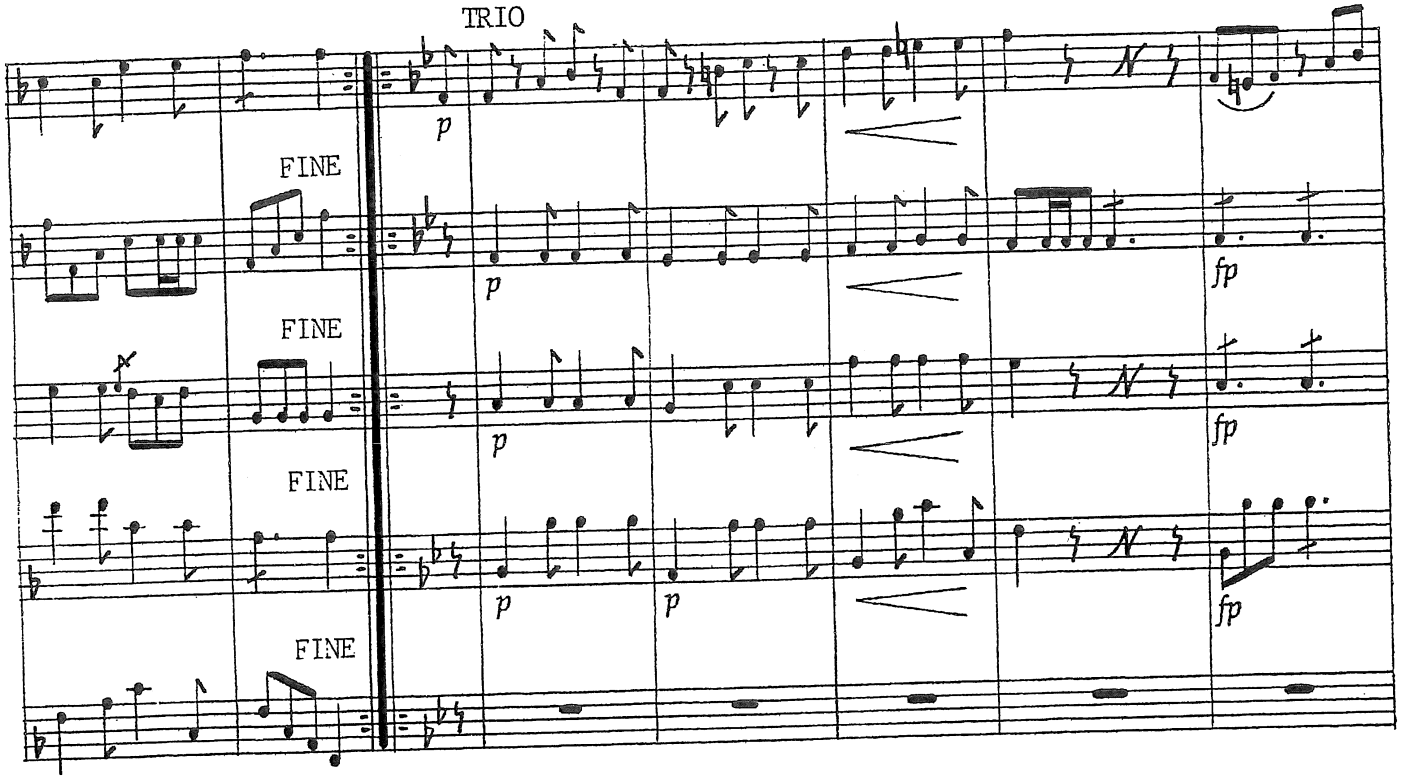
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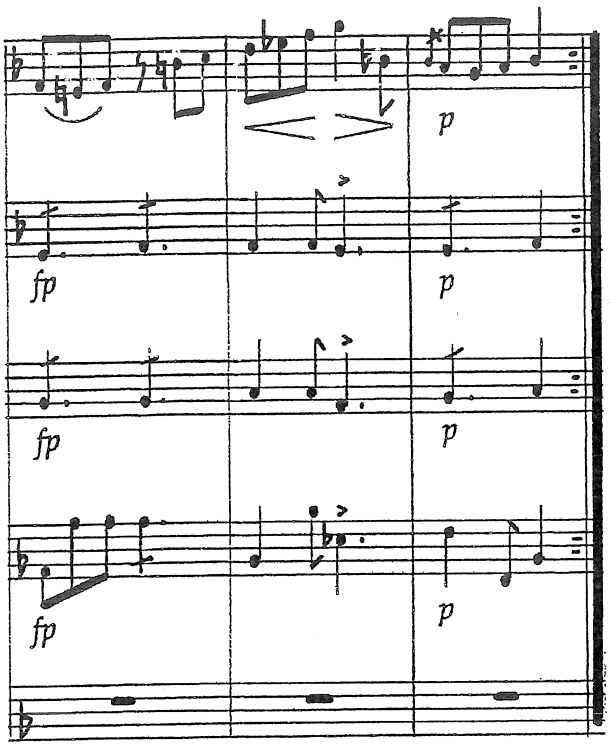
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D.C.

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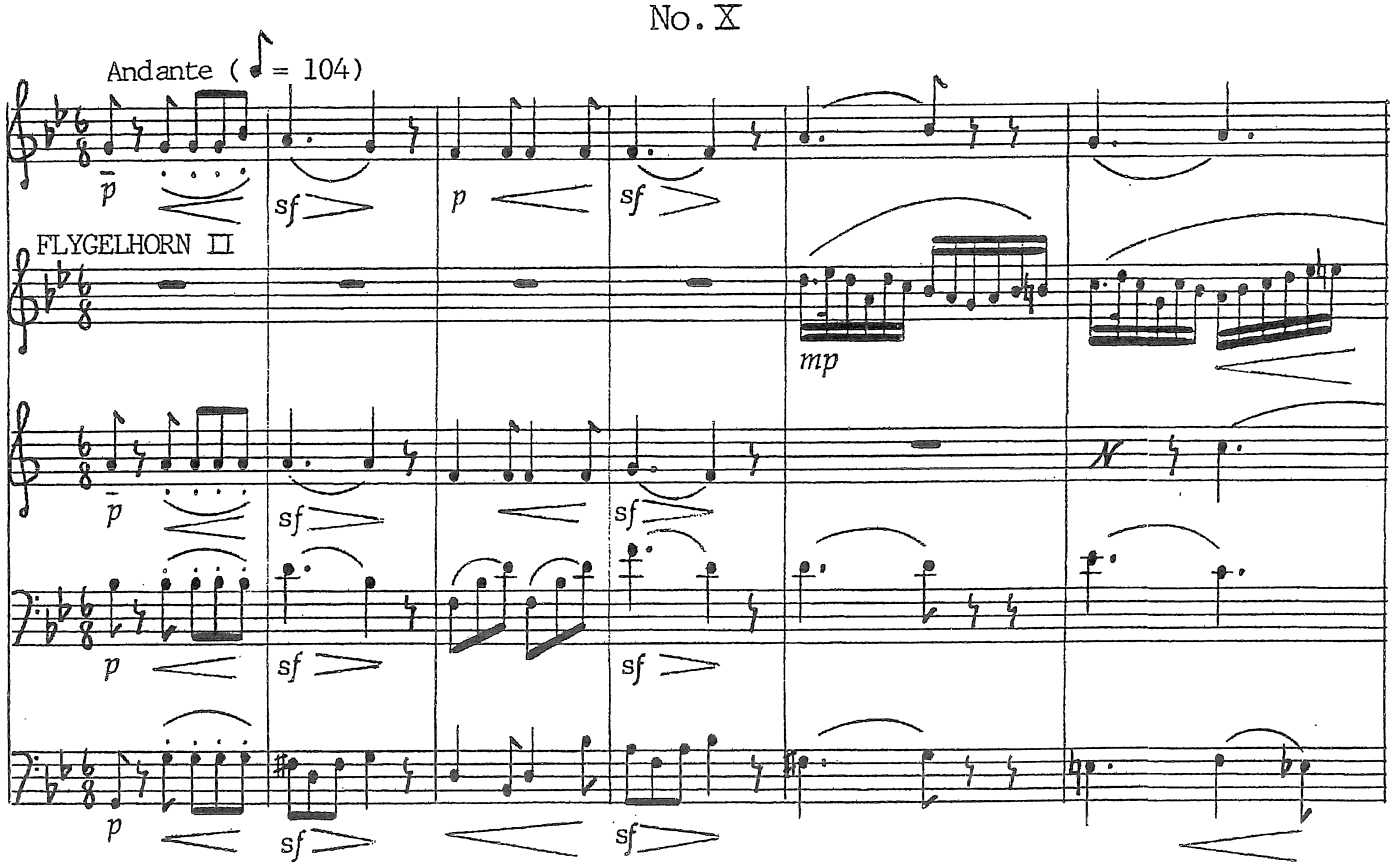
Andante (= 104)
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FLYGELHORN II
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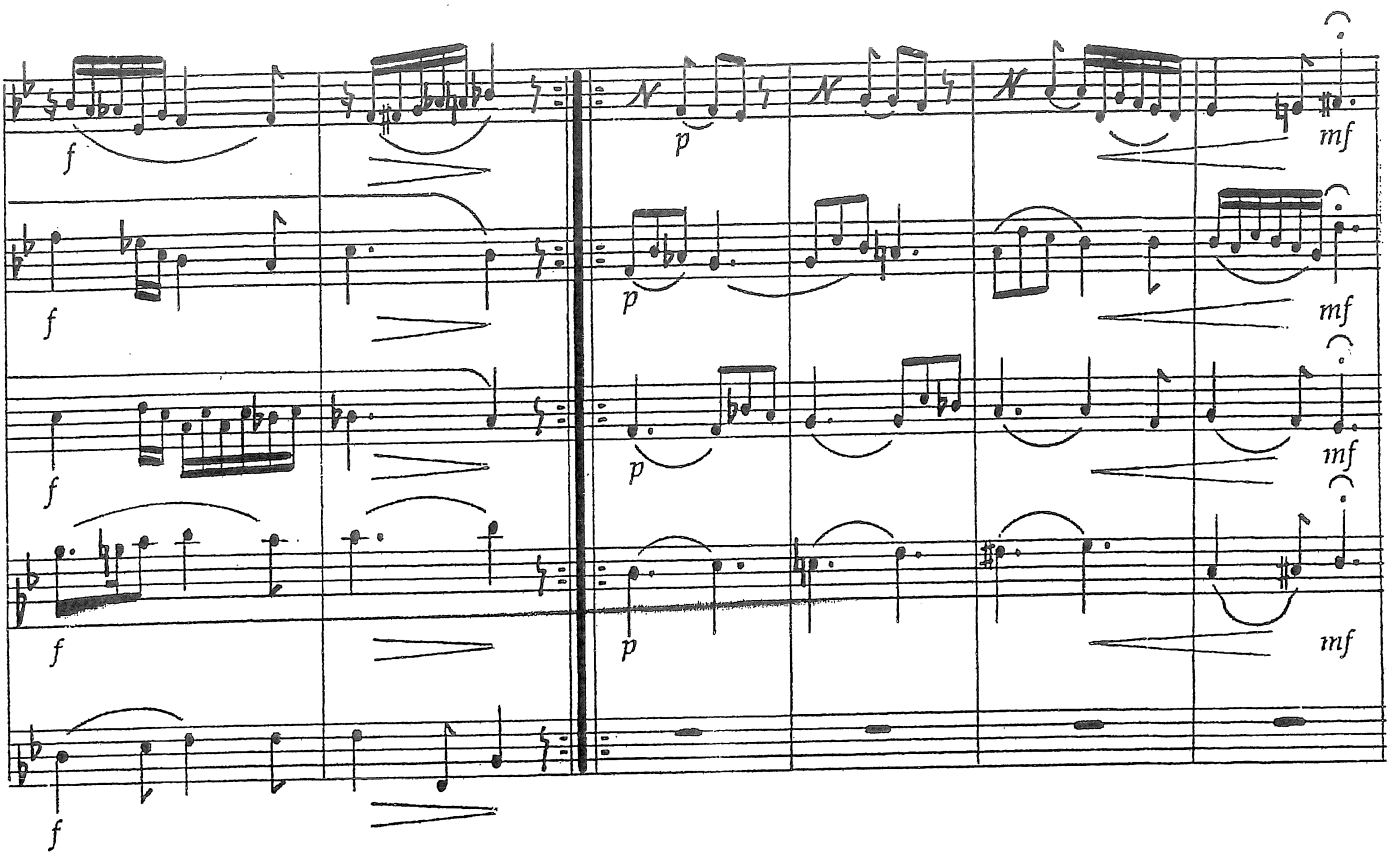
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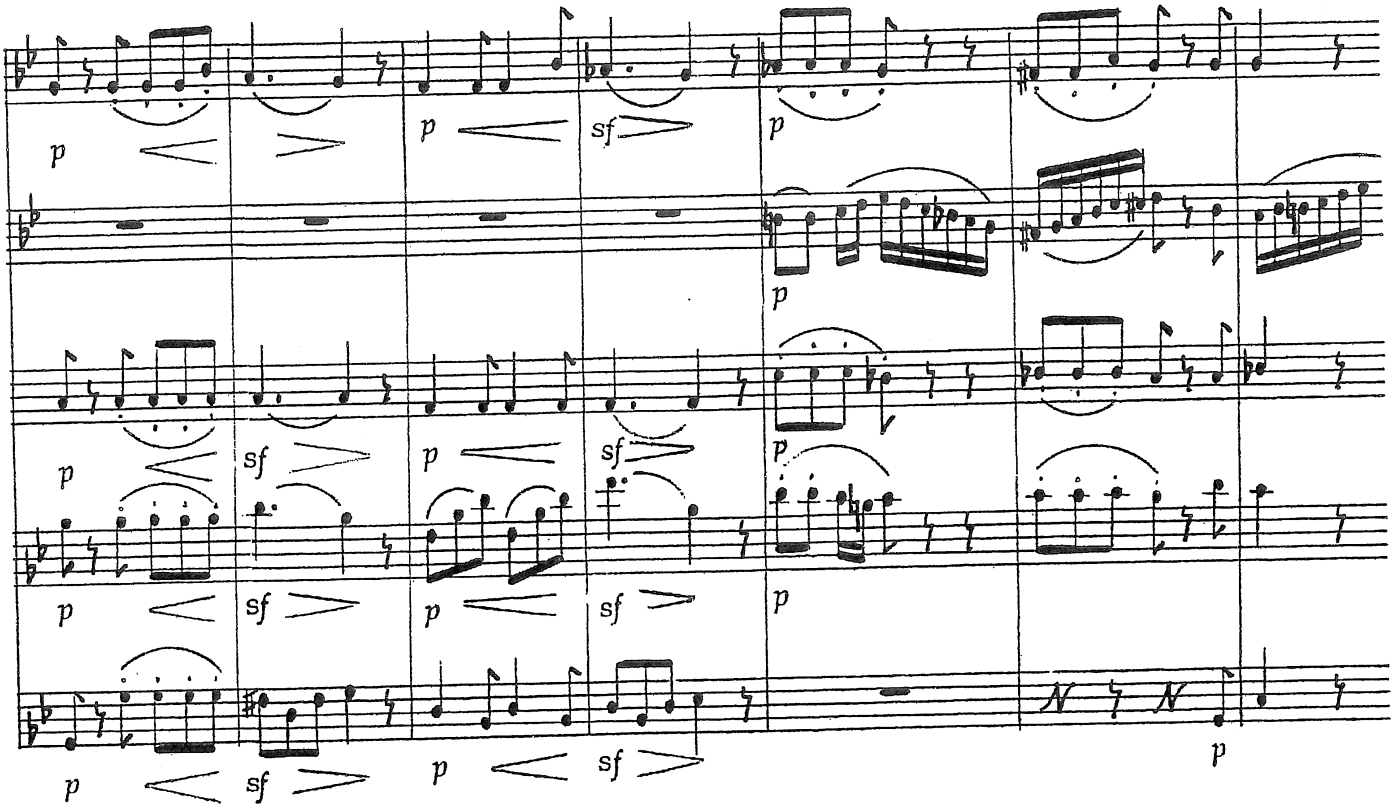
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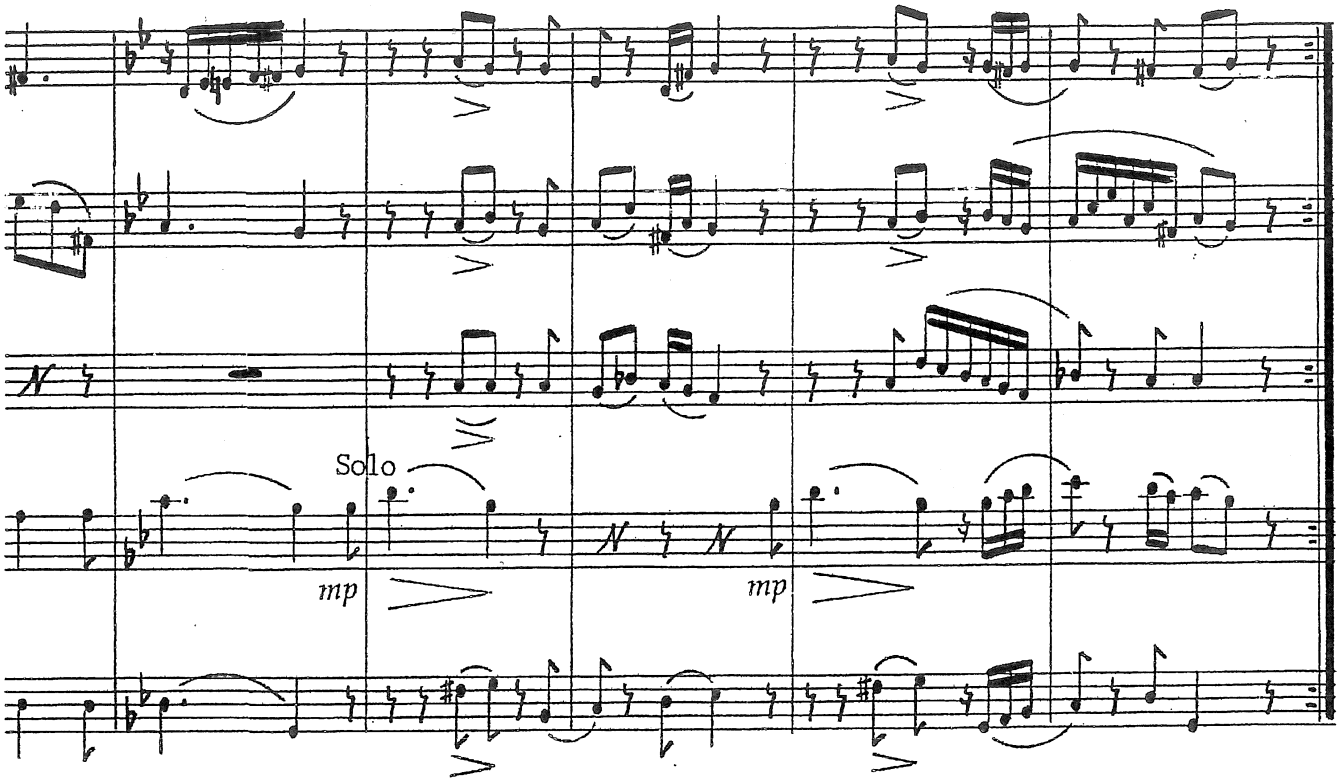
Solo
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mp

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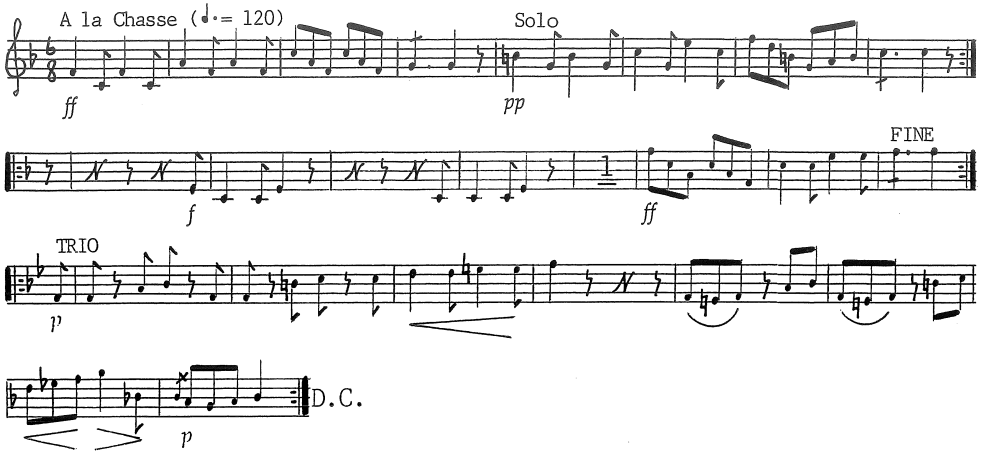

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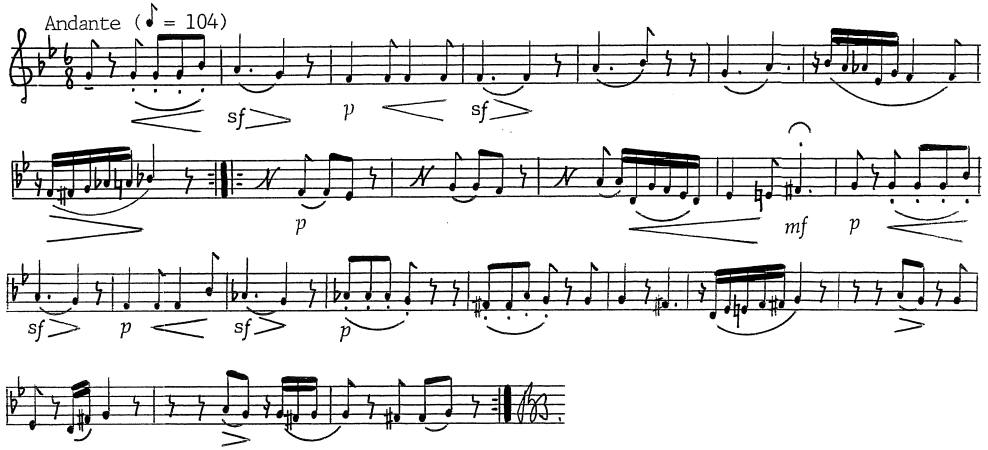
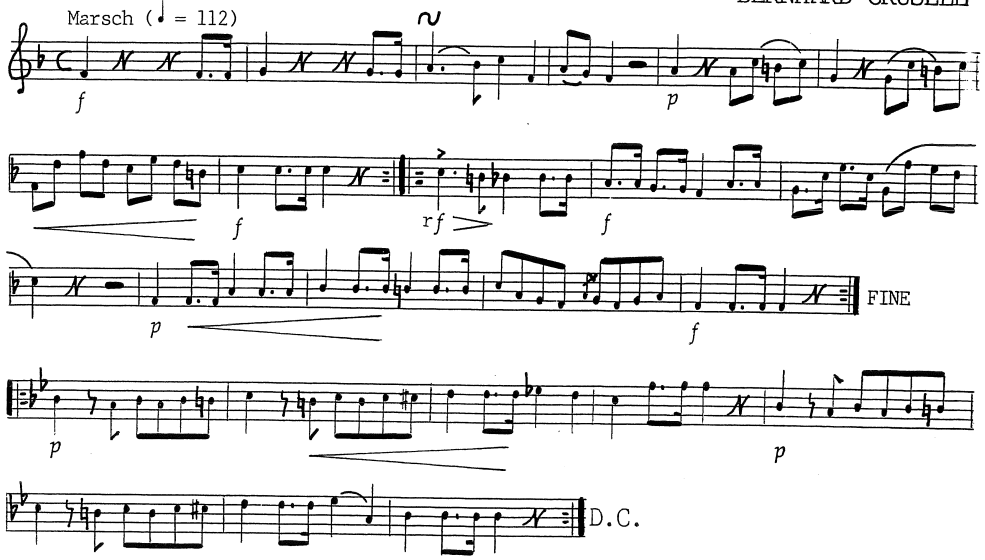


FLYGELHORN IN C

10 MUSIKSTYCKEN (PIECES)
arr. Michael Lind

No. I

BERNHARD CRUSELL



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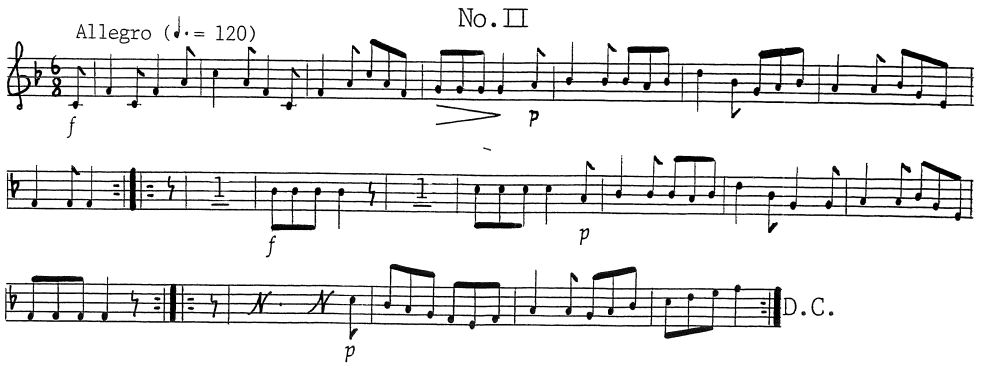

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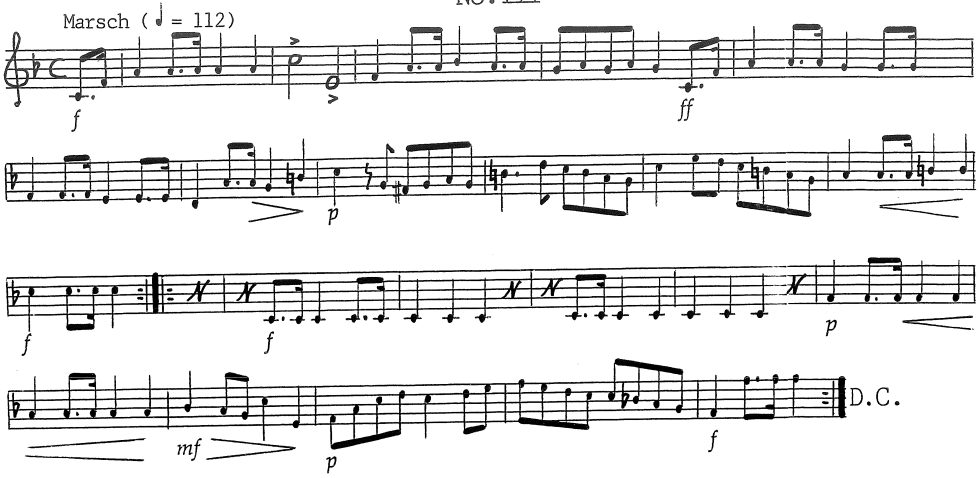

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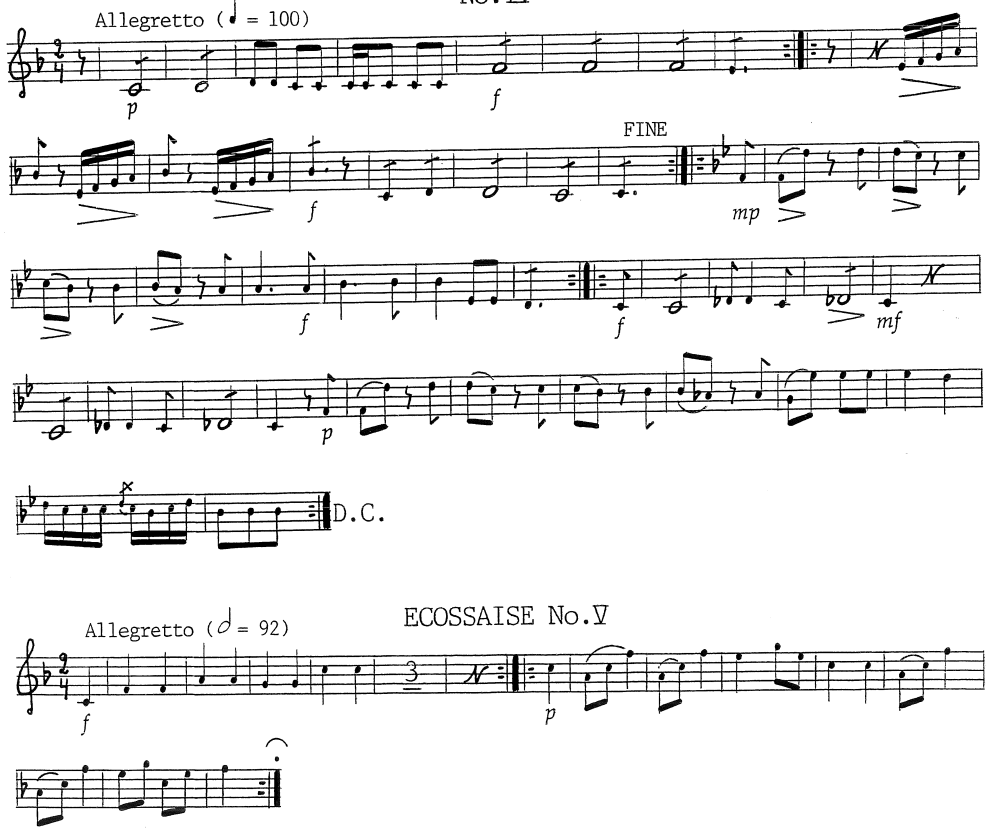

ECOSSAISE No. V

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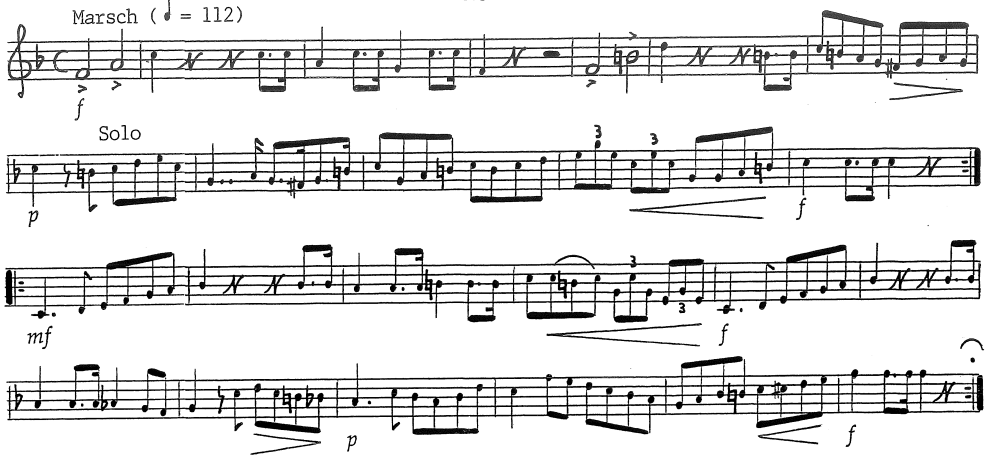

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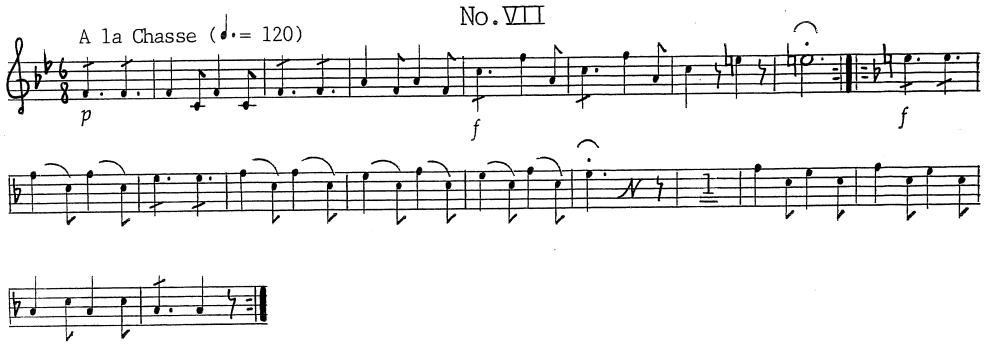

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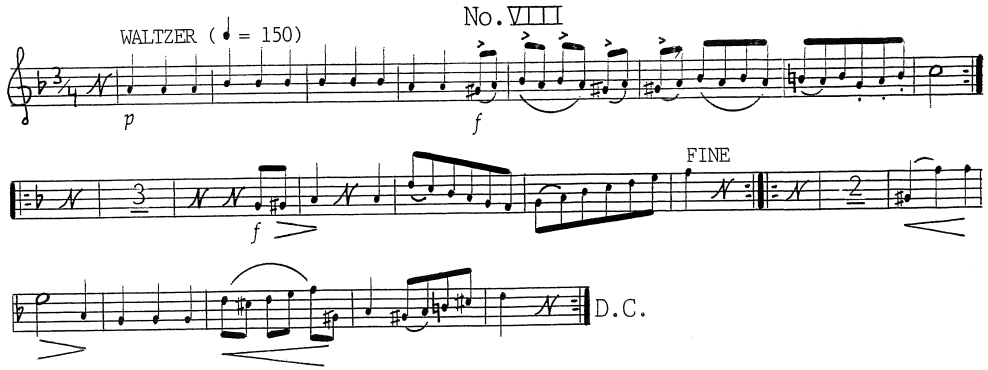
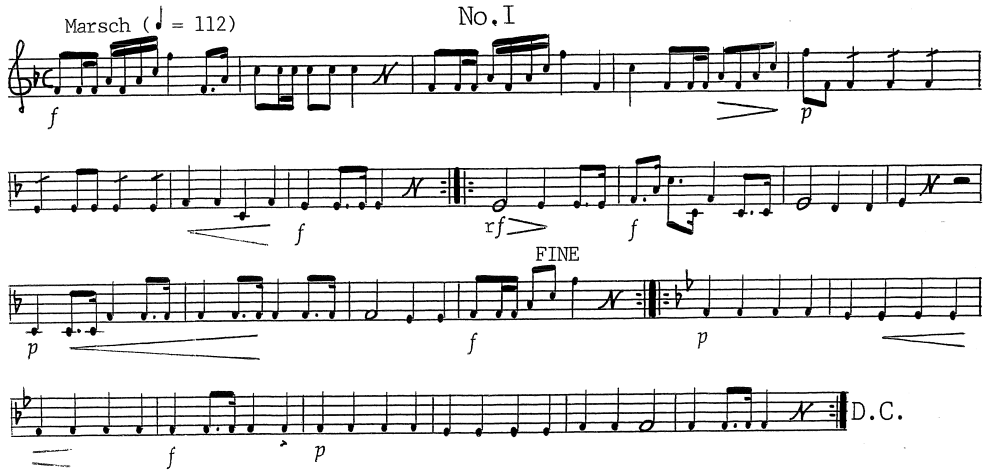


TRUMPET in C

10 MUSIKSTYCKEN (PIECES)
arr. Michael Lind

BERNHARD CRUSELL

No. I



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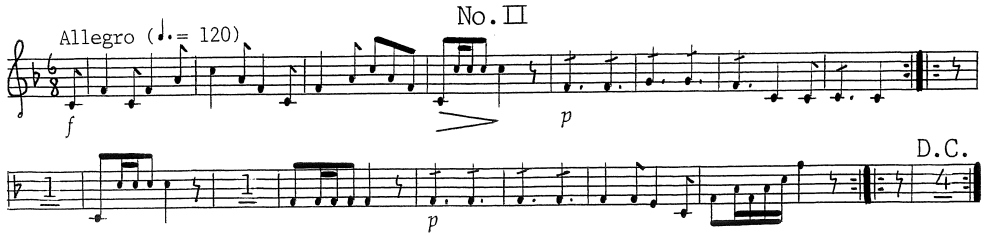

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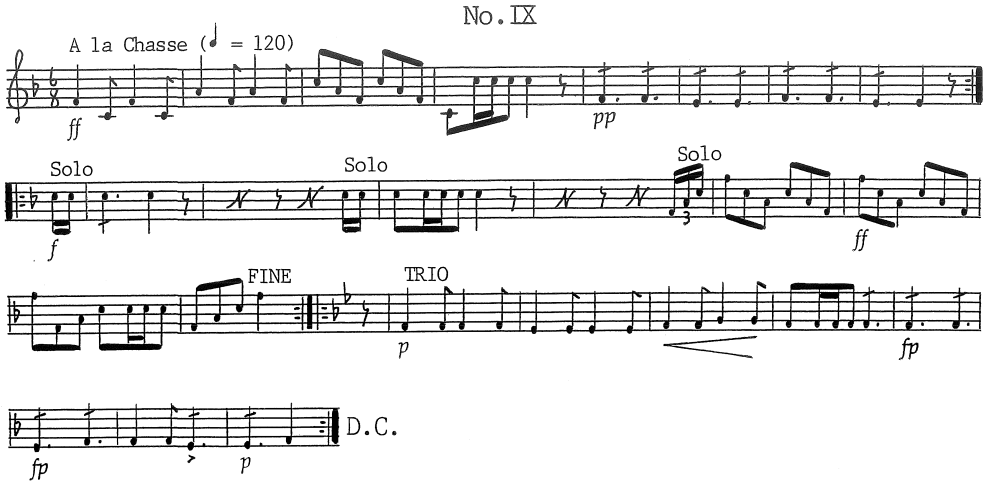

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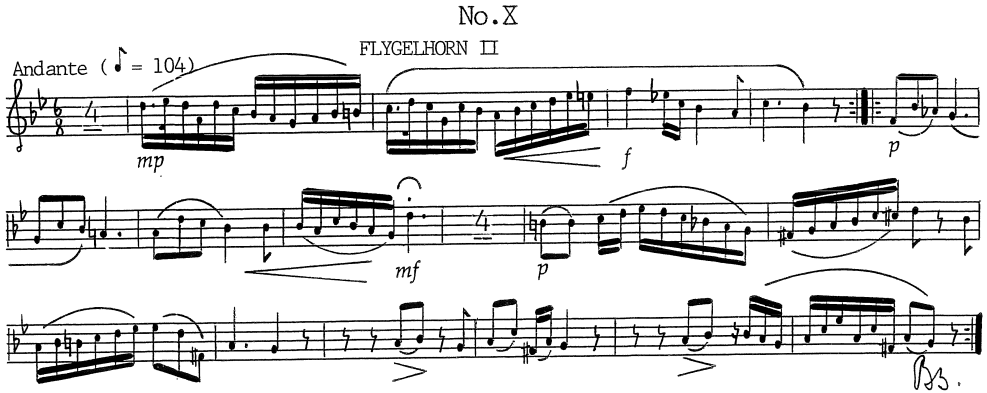

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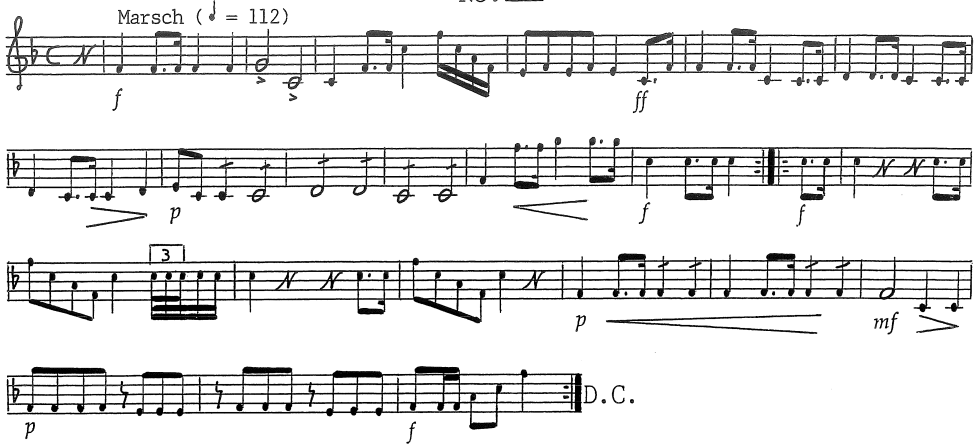

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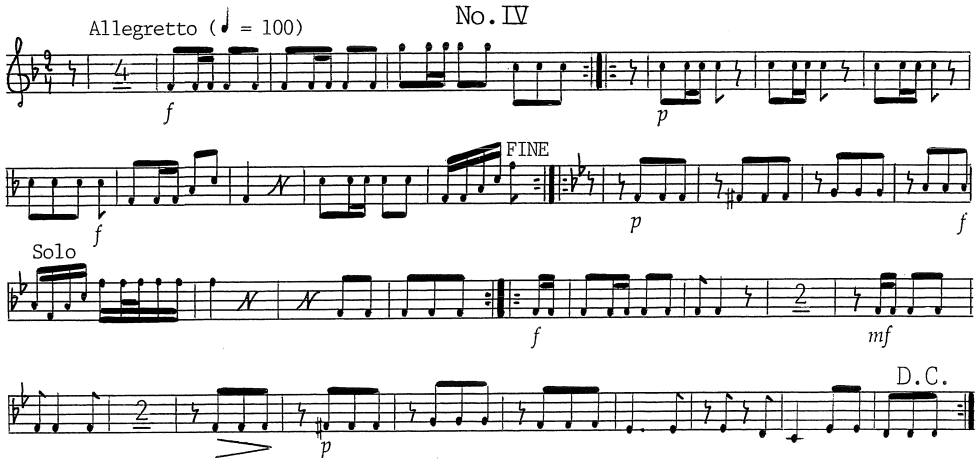

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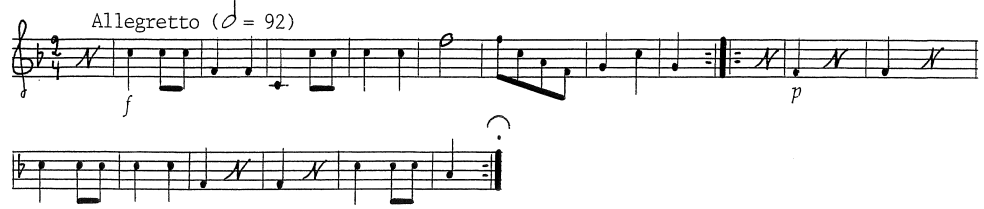

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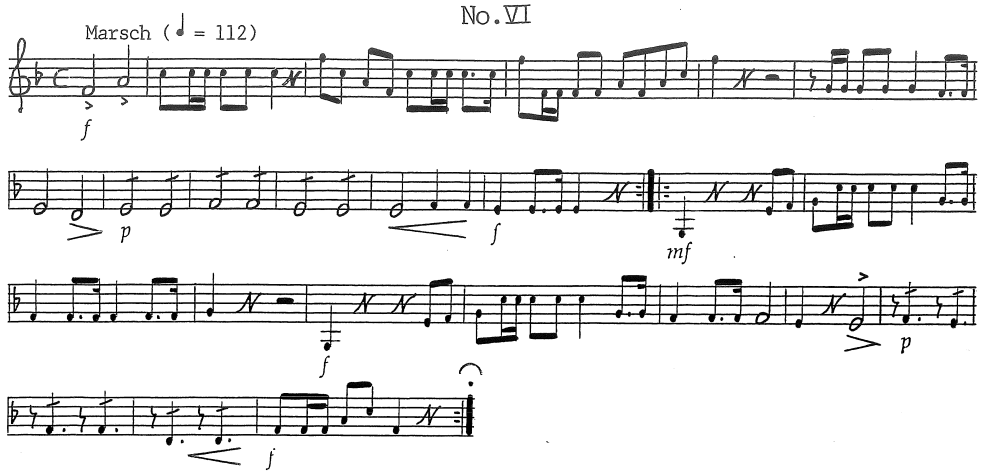

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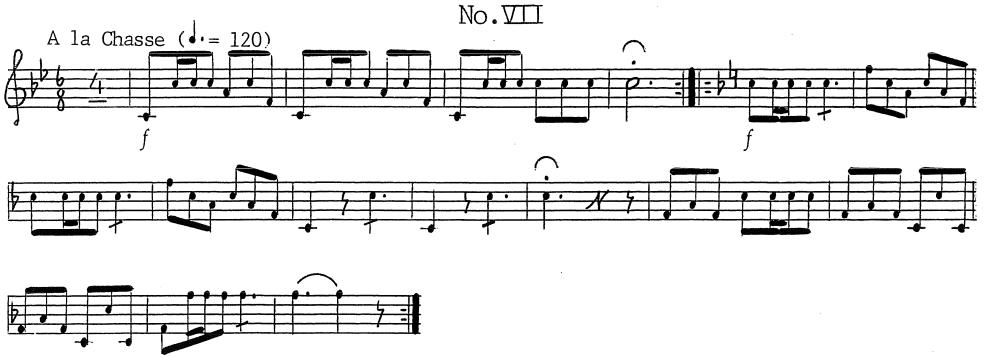

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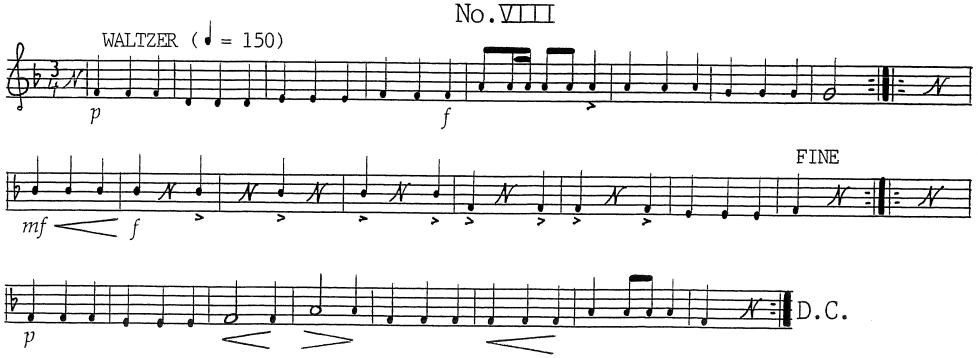

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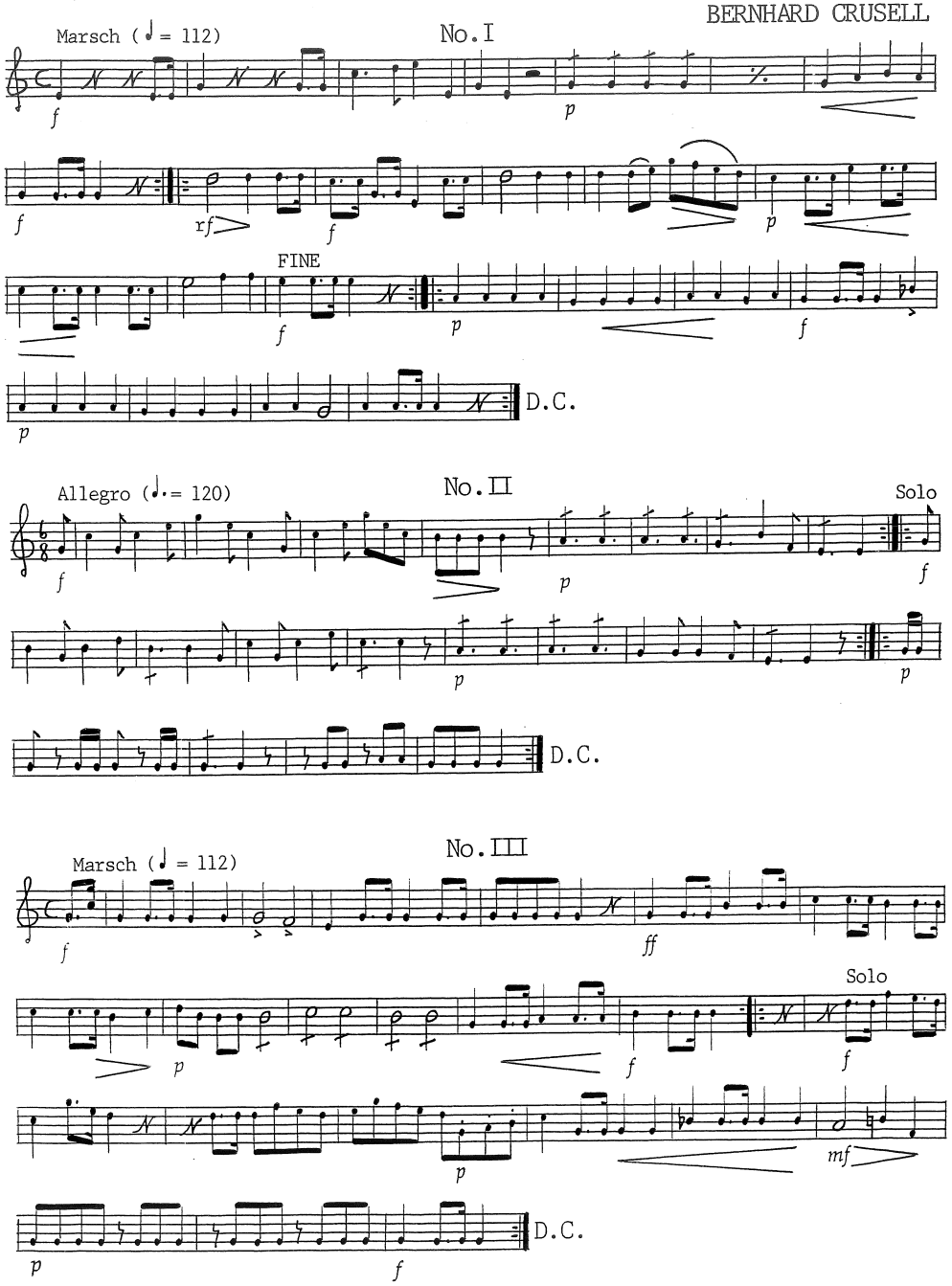
SMI-G007 CD. Recorded by "OPUS 3". Compositios by Mozart, Crusell, Larsson and de Frumerie. Soloists; Clarinett Kjell Fagéus, Soprano Marianne Häggander and the Royal Orchestra Stockholm, conducted by Eri Klas.

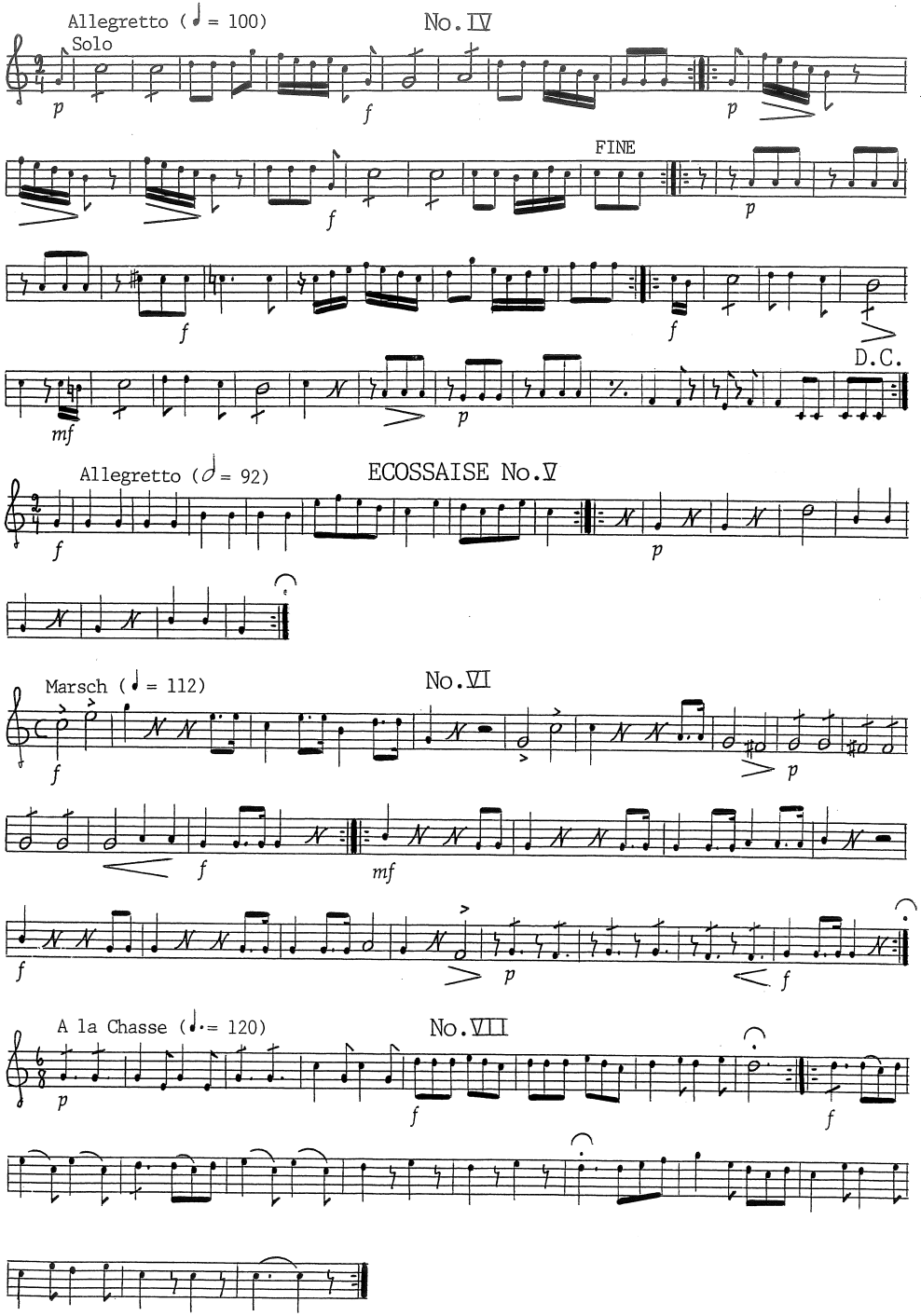
HORN in F

10 MUSIKSTYCKEN (PIECES)

arr. Michael Lind

BERNHARD CRUSELL

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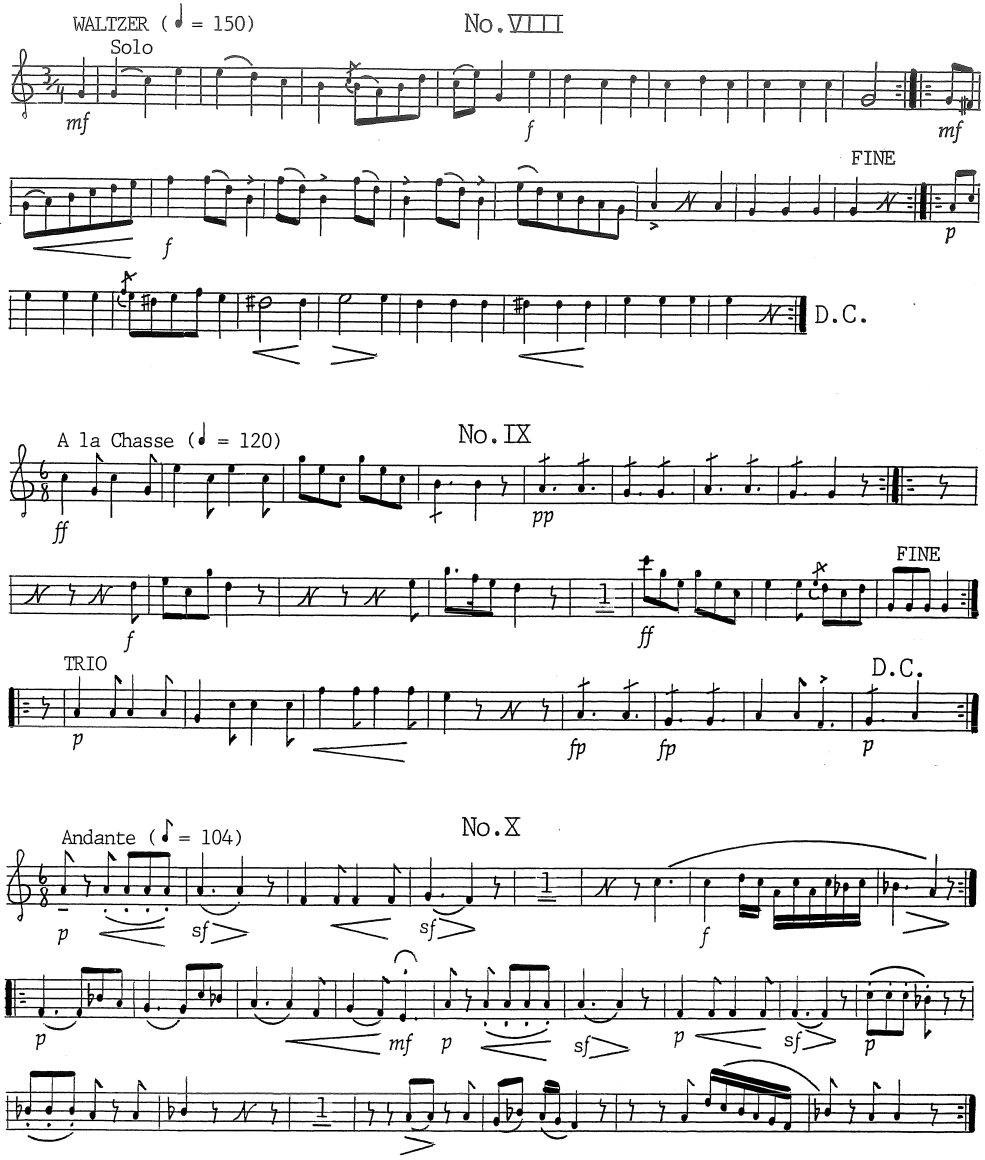
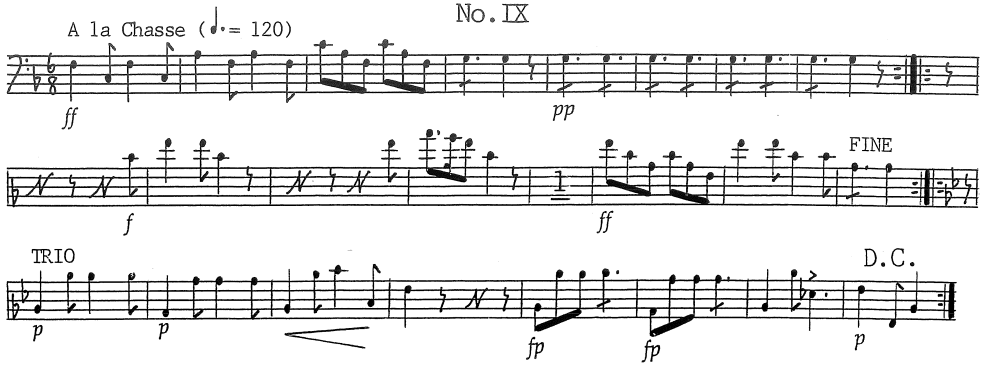
Solo
No. IV
FINE
D.C.
Allegretto (𝅗𝅥 = 92)
ECOSSAISE No. V
Marsch (♩ = 112)
No. VI
A la Chasse (♩. = 120)
No. VII


WALTZER (♩ = 150)
Solo
No. VIII
FINE
D.C.
A la Chasse (♩ = 120)
No. IX
FINE
TRIO
D.C.
Andante (♪ = 104)
No. X

TROMBONE

No. IX



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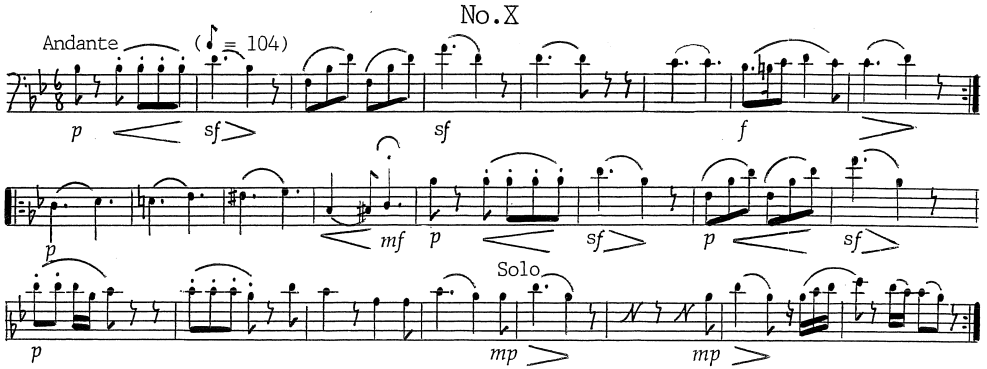
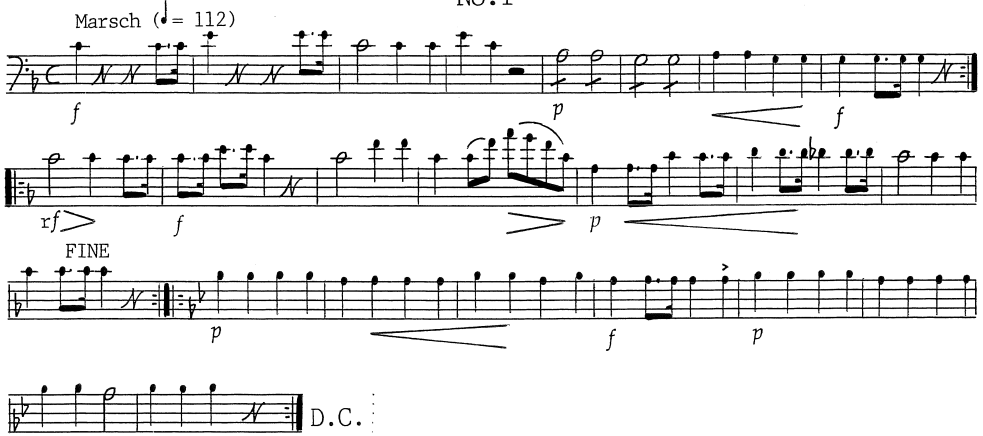


10 MUSIKSTYCKEN (PIECES)
arr. Michael Lind

BERNHARD CRUSELL

No. I



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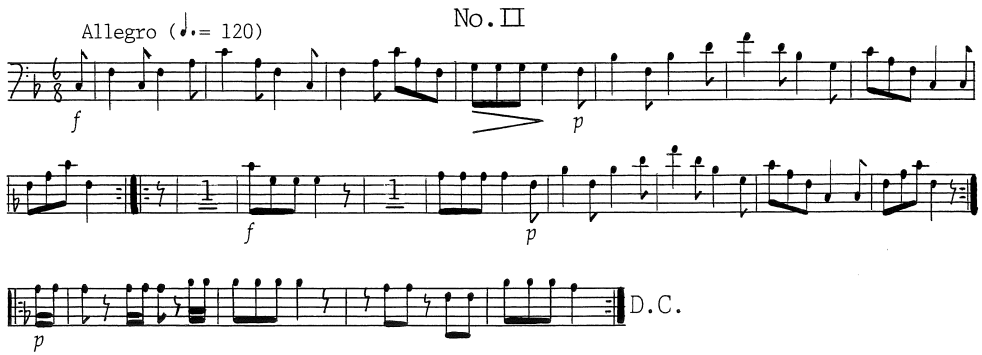

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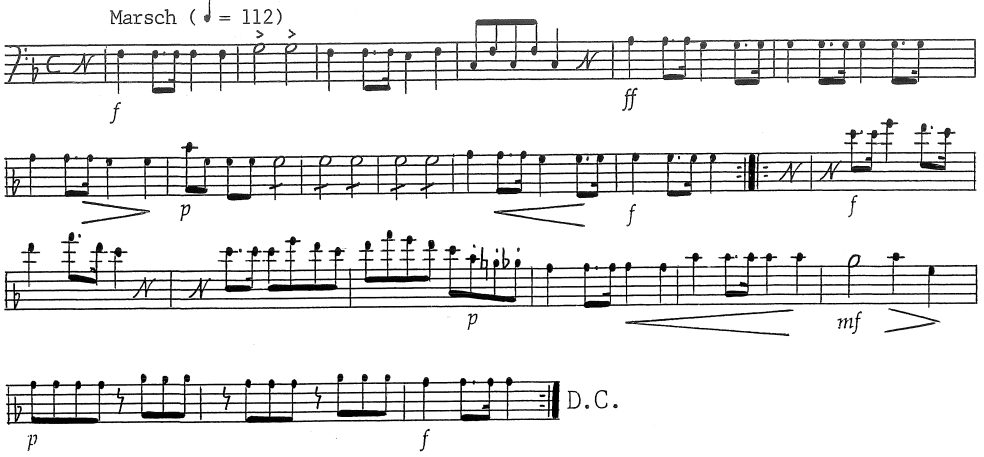

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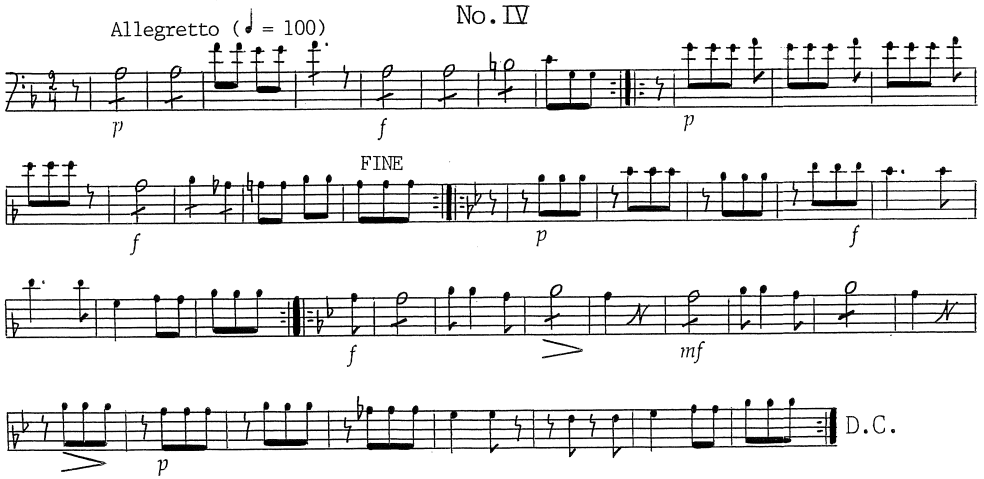
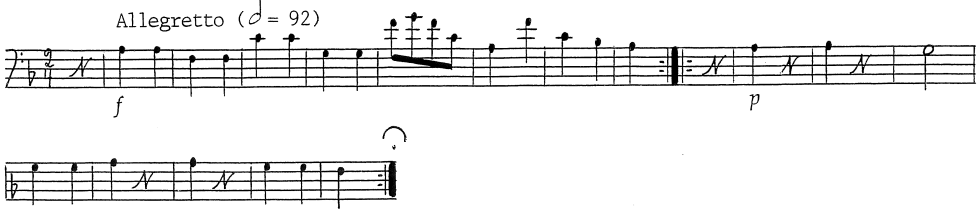


ECOSSAISE No. V



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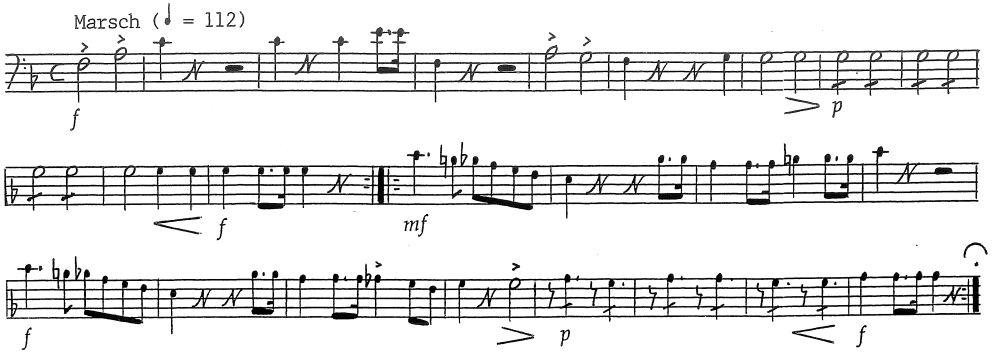

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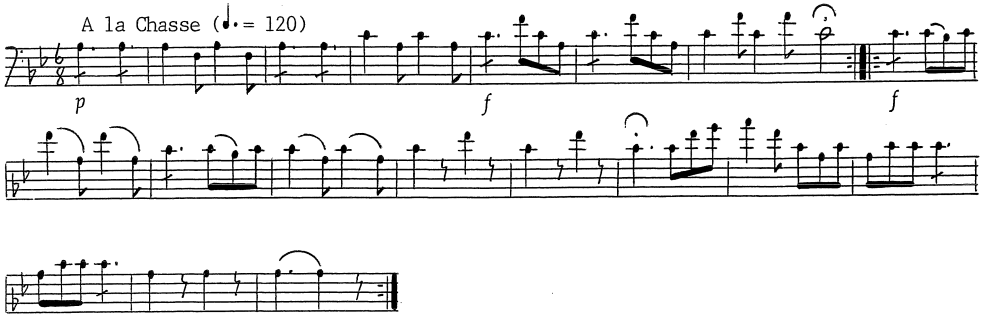

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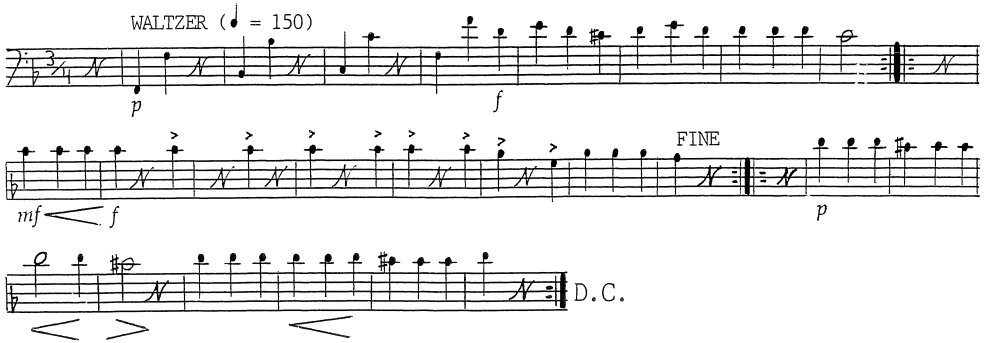

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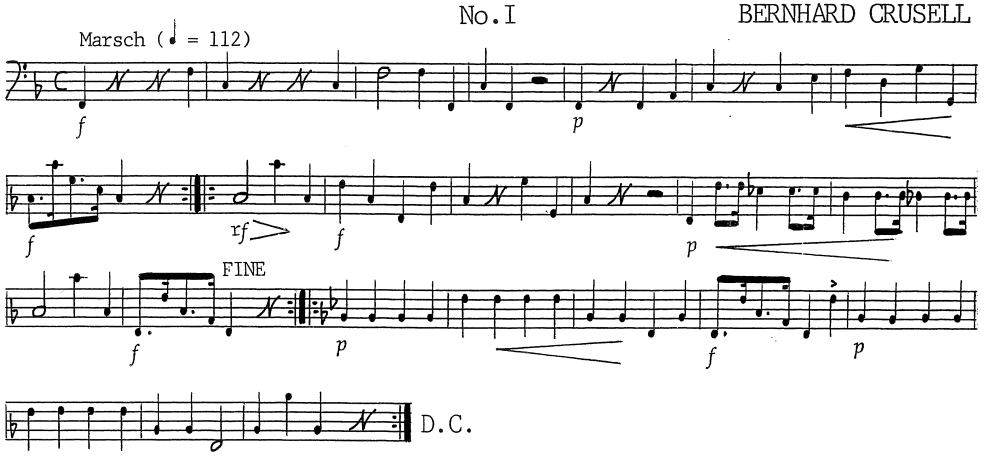
TUBA

10 MUSIKSTYCKEN (PIECES)
arr. Michael Lind

No. I — BERNHARD CRUSELL



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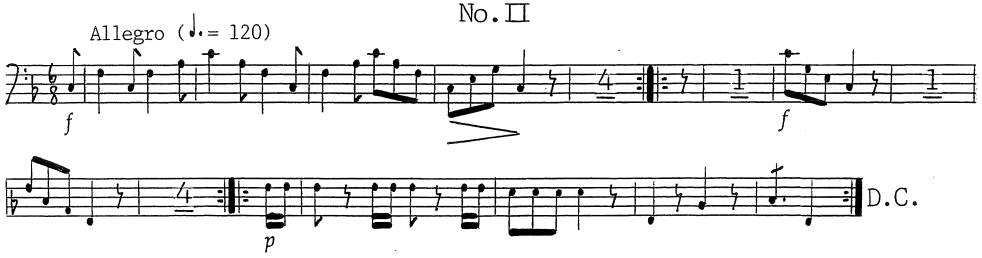

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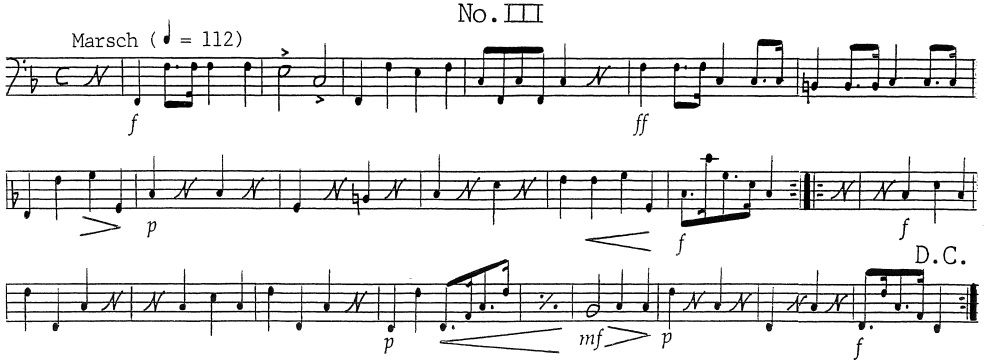
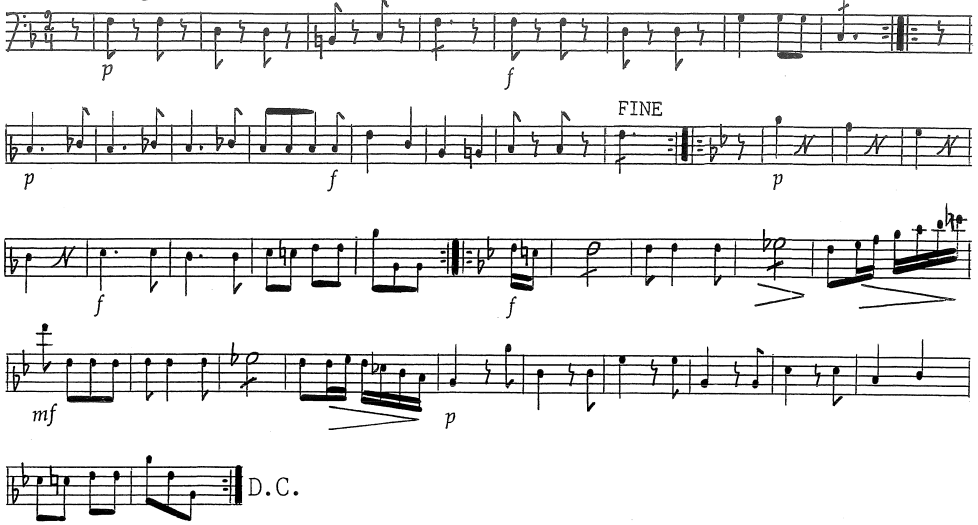


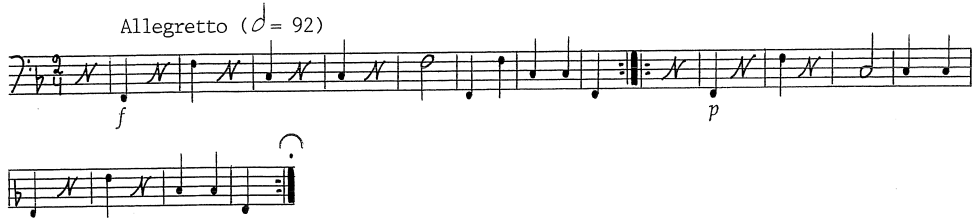
No. IV

Allegretto (= 100)



ECOSSAISE No. V

Allegretto (= 92)



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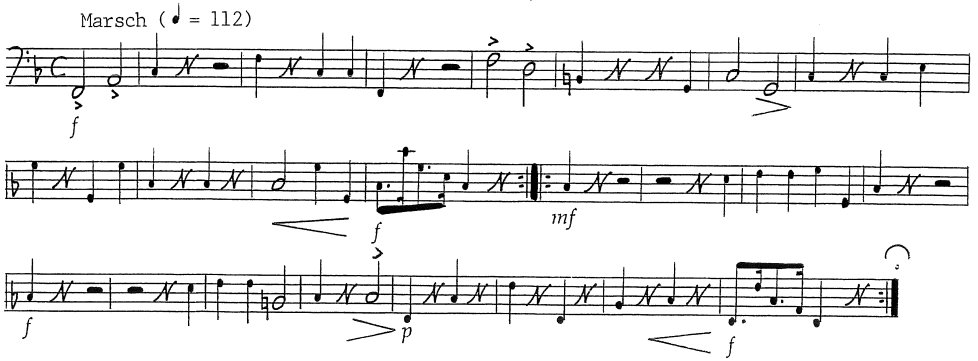
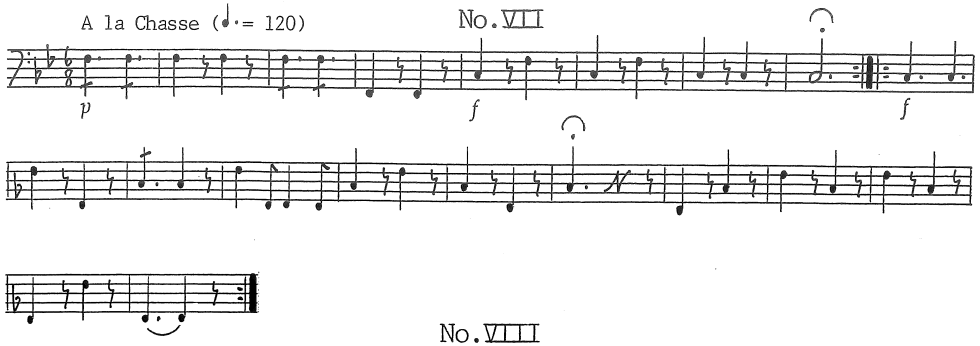
Marsch (= 112)



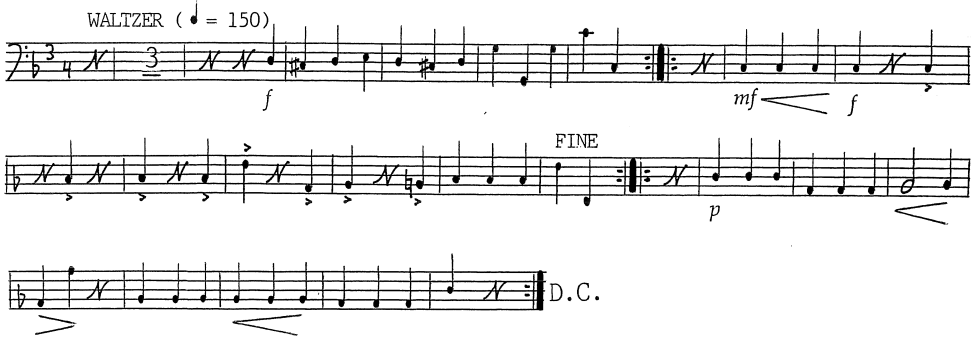
A la Chasse (= 120)

No. VII



No. VIII

WALTZER (= 150)



A la Chasse (= 120)

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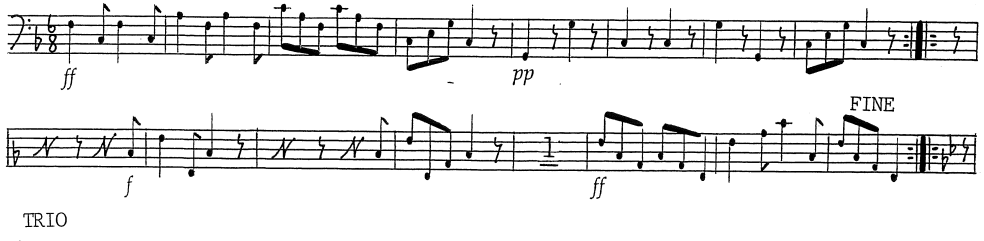

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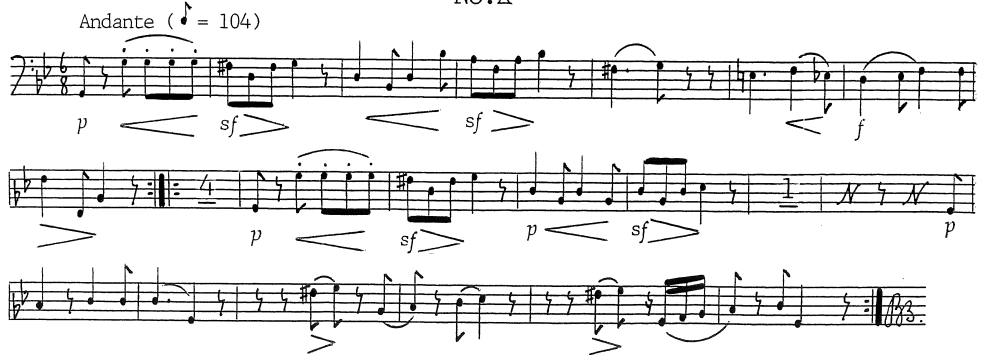
Andante (= 104)